

Andante

Ee Mungu Ngao Yetu  
Zab. 84: 9 - 12

Robert A. Maneno (RAM)  
Mbezi Beach, DSM  
14 August 2023

Musical notation for the first section of the song, starting with a treble clef, a key signature of four flats, and a time signature of 6/8. The music consists of two staves of six measures each.

Ee Mu ngu nga o ye tu u a nga li - e u m ta za me u so - Ma si ya wa ko.

Musical notation for the second section of the song, continuing from the first section. It consists of two staves of six measures each.

Musical notation for the third section of the song, continuing from the second section. It consists of two staves of six measures each.

Ha ki ka si ku mo ja ka ti - - ka nyu a za ko (za - - ko) ni bo ra ku li ko si - - ku e lfu.

Ha ki ka si ku mo - - ja ka - ti - - ka nyu - - a za ko si - - ku - - e lfu.

Musical notation for the fourth section of the song, continuing from the third section. It consists of two staves of six measures each.

Musical notation for the fifth section of the song, continuing from the fourth section. It consists of two staves of six measures each.

1. Kwa ku wa Bwa na Mu ngu ni ju a na nga o,  
2. Ha - - - ta wa nyi - - ma ki - - li cho che ma,  
3. Ee Bwa na wa Ma je shi he ri mwa na da mu,

Musical notation for the sixth section of the song, continuing from the fifth section. It consists of two staves of six measures each.

Bwa na a ta to a nee ma na u tu ku fu.  
ha o wa e nda o kwa u - - ka mi li fu.  
a - - na ye ku - - tu ma - - i ni we we.

D.C.