

Robert A. Maneno (RAM)
Mbezi Beach, DSM
23 October 2023

Tuushangilie Wokuvu Wako

Zab 20:5 - 8

Moderato

Tu u sha ngi li e wo ko vu wa ko kwa ji na la Mu ngu we tu tu zi

A musical score for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. Both are in common time (indicated by '8'). The key signature has two sharps. The music consists of eighth-note patterns. Measure 1 starts with eighth-note pairs in the treble and bass. Measures 2-3 show more complex patterns with sixteenth-note figures. Measure 4 begins with a bass note followed by a treble note. Measure 5 shows a transition with eighth-note pairs. Measure 6 concludes with a bass note followed by a treble note.

Tu u sha ngi li e wo - - ko vu wa ko kwa ji na la Mu ngu we tu tu zi

Tu u sha ngi li e wo - - ko - - vu wa ko, kwa ji na la Mu ngu we - - tu tu zi

Continuation of the musical score. The top voice starts with eighth-note pairs. Measures 2-3 show sixteenth-note figures. Measure 4 begins with a bass note followed by a treble note. Measures 5-6 conclude with eighth-note pairs.

Tu u sha ngi li e wo ko vu wa ko kwa ji na la Mu ngu we tu tu zi

Fine

twe ke be nde ra ze tu ji na la Mu ngu we tu tu zi twe ke be nde ra ze tu.

2.

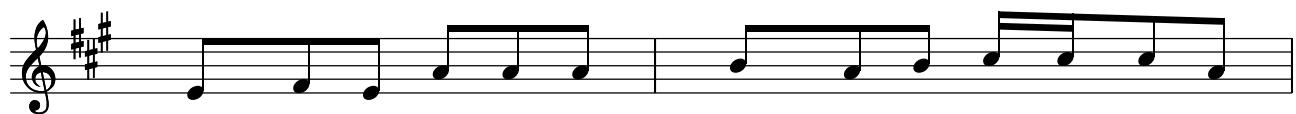
Continuation of the musical score. The top voice starts with eighth-note pairs. Measures 2-3 show sixteenth-note figures. Measure 4 begins with a bass note followed by a treble note. Measures 5-6 conclude with eighth-note pairs.

twe ke be nde ra ze tu kwa ji na la Mu ngu we tu tu zi twe ke be nde ra ze tu.

twe ke be nde ra ze tu, kwa ji na la Mu ngu we - - tu tu zi twe ke be nde ra - - ze tu.

Continuation of the musical score. The top voice starts with eighth-note pairs. Measures 2-3 show sixteenth-note figures. Measure 4 begins with a bass note followed by a treble note. Measures 5-6 conclude with eighth-note pairs.

twe ke be nde ra \ze tu, kwa ji na la Mu ngu we tu tu zi twe ke be nde ra ze tu.



1. Sa sa na ju a ku wa Bwa na a mwo ko a,
2. a ta m ji bu to ka b i ngu za ke ta ka ti fu,
3. Ha wa wa na ta ja ma ga ri na ha wa fa ra si,
4. Wa o wa me i na ma na ku a - - - ngu ka,



1. a mwo si si tu ya wo ko vu ya hi wa ke ke - - -
2. wa ma te ndo ma ku a li ya ja ji na la mko no Bwa wa na wa - - -
2. ba li si si tu me i nu ka na ku - - -
3. ba li si si tu me i nu ka na ku si ma ma.