

# MUNGU WETU NI MPOLE

(Kwa Tafakari na Uchaji)

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Dar es salaam

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*Moderato*

The musical score consists of four staves of music. The first three staves are in common time (indicated by '8') and the fourth staff is in 2/4 time. The key signature is one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in Swahili, with some words in English. The first section of lyrics is:

Mu ngu we tu ni m po le na mwe nye hu ru ma a ta sa ba bi sha pa mba zu ko a  
nga vu la u ko mbo zi li tu ji e ku to ka ju u a ta sa ba bi sha pa mba zu ko a  
nga vu la u ko mbo zi li tu ji e ku to ka ju u a ta sa ba bi sha pa mba zu ko a

The second section of lyrics starts with 'Na ku wa a n...'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 1 and 2 are indicated above the fourth staff.

1. Na ku wa a n g a z i a w o t e w a n a o k a a k a t i k a g i z a k u u l a k i f o  
a o n g o z e h a t u a z e t u k a t i k a n j i a y a a m a n i.

