

IJA WAITU YEZU (NJOO KWETU YESU)

KOMUNIO [HAYA MELODY]

TRADITIONAL

(imenakiliwa na) BY HERRY BRUNO LUOGA

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$\text{♩} = 77$

Musical notation for measures 1-4 of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody consists of eighth-note patterns primarily on the G and B strings.

I ja wai tu ye zu nya mu ru ngi i ja mu chungu zi

Musical notation for measures 5-8 of the hymn. The key signature changes to E major (one sharp). The time signature remains common time. The melody continues with eighth-note patterns on the G and B strings.

o mu ti magwa nge ba gu ro ngyegu be ki ka re kya we

Musical notation for measures 9-12 of the hymn. The key signature changes back to A major. The time signature remains common time. The melody continues with eighth-note patterns on the G and B strings.

1.I ja wai tu ye zu i ja kwe ta ba na nye
2.Wai tu nyi ki li za o kwo li Mu ngu wa nge

Musical notation for measures 13-16 of the hymn, ending with a final cadence. The key signature changes to D major (two sharps). The time signature remains common time. The melody concludes with a simple eighth-note pattern on the G string.

Fine