

ALELUYA - 11
MWILI NA DAMU YA B.W. YESU KRISTU

Gosbert Damazo

A le lu ya A le lu ya A le lu ya A le lu ya A le lu

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics 'A le lu ya' are written below the treble staff.

6

ya A le lu ya A le lu ya A le lu ya A le lu ya

The second system of music continues the melody and accompaniment from the first system. It includes repeat signs at the beginning and end of the system. The lyrics 'ya A le lu ya' are written below the treble staff.

11

Mi mi ndi mi cha ku la chenye u zi ma ki li ch shu ka ku to ka mbi ngu ni

The third system of music is a single treble staff containing a melodic line. The lyrics 'Mi mi ndi mi cha ku la chenye u zi ma ki li ch shu ka ku to ka mbi ngu ni' are written below the staff.

15

A se ma Bwa na mtu a ki la cha ku la hi ki a ta i shi mi le le

The fourth system of music is a single treble staff containing a melodic line. The lyrics 'A se ma Bwa na mtu a ki la cha ku la hi ki a ta i shi mi le le' are written below the staff.

NB: Inaweza kuimbwa katika kipindi cho chote kwa kubadilisha shairi la shangilio la kipindi husika.