

MWIMBIENI BWANA WIMBO MPYA

STANSLAUS KHANTU

Mwimbi e ni Bwa na, mwimbi e ni Bwa na kwa ma - na a
mwimbi e ni Bwa

me - te nda ma - mbo ya - a ja bu, mwimbi e ni Bwana wi - mbo
na za - bu ri kwa sa - u - ti nzu ri a me te nda ma - mbo ya -

1. m ya pya a 2. ja bu.

1. Mkono wa ku u me wa Bwa na mkono M ta ka ti fu u me m tende a .wo ko vu

wa ke sha ngi li e ni Bwa na n chi yo te.


21



2. A me u fu nu a wo ko vu a me zi ku mbu - ka re he ma za ke ma cho ni pa

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

26



ma ta i - fa a me i dhi hi ri sha ha ki m shangi li - e ni.

Detailed description: This block contains the musical notation for measures 26 through 30. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.