

MISA YA MTAKATIFU CLARA

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BWANA UTUHURUMIE

$\text{♩} = 75$

Musical score for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are: Bwa na u tu hu ru mi e Bwa na u tu u ru mi e u.

Musical score for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are: tu hu ru mi e e Kri sto u tu hu ru mi e Kri sto u tu. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical score for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are: hu ru mi e u tu hu ru mi e e Ee Bwa na Bwa na Bwa u tu hu ru mi e e Ee Bwana Ee Bwana. There are first and second endings indicated by '1.' and '2.' above the staff.

17

na Bwa na Bwana u tu hu ru mi e Ee Bwa e.
Bwa na Bwa na Bwana u tu hu ru mi

1. 2.

22 $\text{♩} = 65$ UTUKUFU

U tu ku fu kwa Mungu ju u mbi ngu ni na a ma ni na a ma ni

27

du ni a ni kwa wa tu a li o wa ri dhi a

32

1. Tuna ku si fu tu na ku he shi mu twa ku he shi mu tu na ku a bu du

38

tu na ku tu ku za Tu na ku shu ku ru kwa a ji ri

44 kwa a ji ri ya u tu ku fu wa ko mku u
 kwa a ji ri ya u tu ku fu wa ko mku u

48 Ee Bwana Mu ngu m fa lme wambungu ni Mu ngu Ba ba Mungu
 Ee Bwana Ee Bwana Mu ngu wa mbi ngu ni Mungu Ba ba Mungu

54 Ba ba mwe nye zi Ee Bwa na Ye su Kri sto mwa na wa pe ke
 Ba ba mwe nye zi Ee Bwa na Ee Bwa na Ye su

59 e Ee Bwa na Mu ngumwa na ko ndo o wa Mu ngu mwa na wa Ba ba
 wa pe ke e Mu ngumwa na ko ndo o wa Mu ngu mwa na wa Ba ba
 dha mbi za u limwe ngu tu hu ru mi e mwenye ku o ndo a

64 2.Mwenye ku o ndo a za u limwe ngu mwenye ku o ndo a
 dhambi za u li mwengu tu po ke a mwe nyeku ke ti ku u me

70 dhambi za u li mwengu po ke a o mbi le tu mwe nyeku ke ti
 ku u me kwa Ba ba u tu hu ru mi e

76 ku u me kwa Ba ba u tu hu ru mi e

80 Kwa ku wandi we u li ye pe ke ya ko m ta ka ti fu pe ke ya ko Bwa na u li

Kwa ku wa kwa ku wandi we pe ke ya ko Bwa na u li

86 ye ju u ka bi sa Ye su Kri sto pa mo ja na Ro

ye ju u ka bi sa Ye su Ye su Kri sto

91 ho mta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba

na Ro ho ka ti ka u tu ku fu wa Mu ngu Ba ba

96

A mi na A mi na A mi na A mi na A mi na

101

A mi na A mi na A mi na A mi na.

NB.BAADA YA SHAIRI LA KWANZA IMBA KIITIKIO
NA BAADA YA SHAIRI LA PILI ENDELEA MPAKA
AMINA

106

♩ = 75

MTAKATIFU

M ta ka ti fu m ta ka ti fu Bwa na Mu ngu wa ma je shi

110

mbi ngu na du ni a zi me ja a u tu ku fu wa ko ko Ho sa

115

na ho sa na ho sa na ju u mbingu ni Hosa
ho sa na ho sa na ho sa na juu mbingu ni

MWANA KONDOO

120

♩ = 65

Mwana kondo o u o ndo a ye dha mbi za u limwe ngu tu hu ru
Mwana waMu ngu u o ndo a

126

Musical score for measures 126-133. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: mi e Mwana kondo o u o ndoa ye dhambi za u limwe ngu u tu ja. Mwana waMu ngu u ondoa.

134

Musical score for measures 134-135. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: li e a ma ni.

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