

SI VEMA No.2

Kwa furaha

Na; Thomas Lyahanze

Tabora

25/08/2024

The musical score consists of four staves of music in 2/4 time, key signature of B-flat major (two flats). The lyrics are in Swahili, with some words in English. The score is divided into sections by vertical bar lines and section labels.

Section 1: The first section starts with "Si ve - ma si ve - ma m tu hu yu - a we pe - ke - ya ke a we". It continues with "pe ke ya - - ke Si ke ni ta m fa nya msa i di zi wa ku". The vocal line then splits into two parts: "pe ke ya - - ke" and "ke". The first part leads to a first ending ("1.") and the second part leads to a second ending ("2."). The first ending concludes with "ni ta m fa nya msa i mfa nya di zi". The second ending concludes with "ni ta m fa nya ni ta m fa nya ni ta m".

Section 2: This section begins with "fa na na na ye m sa i di zi wa ku". It continues with "m ni ta m sa fa nya msa i di zi m sa i di zi wa ku". The vocal line then splits into two parts: "m ni ta m sa fa nya msa i di zi" and "di zi m sa i di zi wa ku". The first part leads to a first ending ("1."), and the second part leads to a second ending ("2."). The first ending concludes with "m - sa i di zi wa ku". The second ending concludes with "fa nya m sa i di zi msa i di zi".

Section 3: This section begins with "fa na na 1. ye 2. ye". It continues with "fa na na - na ye na ye na ye". The vocal line then splits into two parts: "fa na na - na ye" and "na ye". The first part leads to a first ending ("1."), and the second part leads to a second ending ("2."). The first ending concludes with "na ye ni ta m na ye".



1. A da mu a ka se ma sa sa hu yu ni m fu pa ka ti ka mi fu pa
2. Ta za ma le o hi i u ta wa a cha wa za zi wa ko u ta a mba
3. Du mi she ni u pe ndo m li o uo ne sha le o hi i mbe le ya Al



ya ngu na nya ma ka ti ka nya ma ya ngu
ta na u ta a mba ta na na m ke o
ta re ma i sha ni mwe nu m pe nda ne

Copied by; Paschal Lusangija
paschallusangija@gmail.com
0782402378-0655422378