

# UTUME WA UIMBAJI

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20.7.2023: Misungwi

Moderato       $\text{♩} = 70$

*1st Subject*

Soprano      Bass

U - tu me we tu wa kwa ya ni ka - ti ka u i nji li - sha ji kwa

Bass

5

S.      B.

nji a ya ku - i mba tu ki hu - bi ri Ne no la Mu ngu. Mu ngu.

10

S.      B.

Tu na po i mba vi - zu ri tu na sa i di a wa a mi ni ku e le wa ma hu bi ri vi zu ri za -

*Transition leading to Dominant key*

*mf*

*mf*

*mp*

S. *mf*

*Organ score bars 10 -14*

B. *mp*

S. *mf* [15]

i di na ya na wa gu sa kwa u ra hi si za - i di. Tu na-ta ki wa ku -

B. *mf*

S. [20]

i mba mu - zi ki mta ka - ti fu a - mba o ndi o u na wa vu ti a wa a -

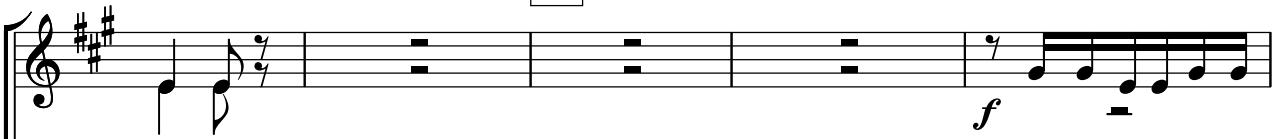
B.

S. [25]

mi ni, Mu ngu a na tu - ku zwa na bi na - da mu a na pa ta wo -

B.

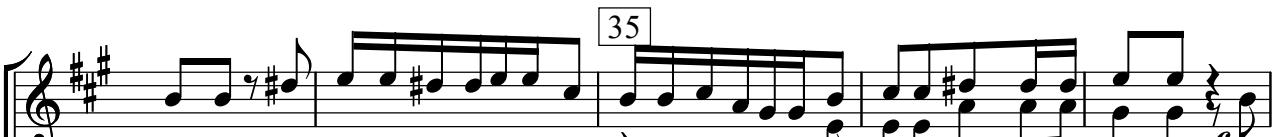
30

S. 

ko vu. Hi vyo si si wa na -

B. 

Ka zi ya ku - i mba ni ka zi ya ma la - i ka.

S. 

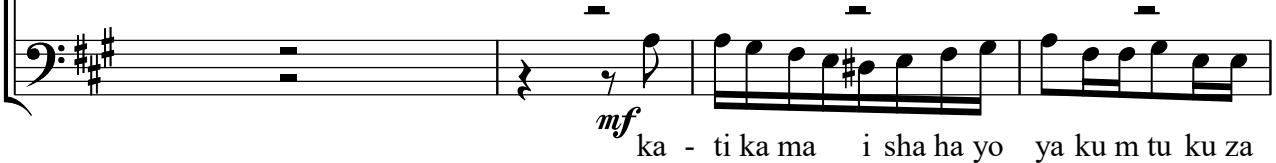
kwa ya ni ka ma ma la i ka wa ha pa du ni a ni wa - na o mwi mbi a Mu ngu na

B. 

40

S. 

ku wa shi ri ki sha ndu gu za o

B. 

ka - ti ka ma i sha ha yo ya ku m tu ku za

S. 

ka ma wa fa - nya vyo ma la i ka mbi - ngu ni. Ma dhu -

B. 

Mu ngu

45

S.

mu ni ya u i mba ji we tu wa na - kwa ya ni ku - i mba na ku hu du -

B.

50

S.

mi a i ba da kwa nyi mbo Ka ni sa ni na pa - li po na i ba da ma a - lu mu za Ka -

B.

55

S.

ni sa. Kwa ya i na fa nya i - ba da ku wa na u - ha i na ku -

B.

60

S.

sa i di a a dhi - mi sho kwa ku hu - bi ri kwa nji a ya mu - zi ki.

B.

S.

B.

*1st Subject C # Minor*

65

ni ku wa ma wa ki li wa Ka - ni sa ka -  
ji bu we tu wa na - kwa ya

S.

B.

70

ti ka ma li - mwe ngu a - mba yo ni: fa mi - li a, u - chu mi, ma hu si -

S.

B.

*mf*

*mp*

a no, u ta ma - du ni pi a e - li mu. Ai dha tu na ta -

S.

B.

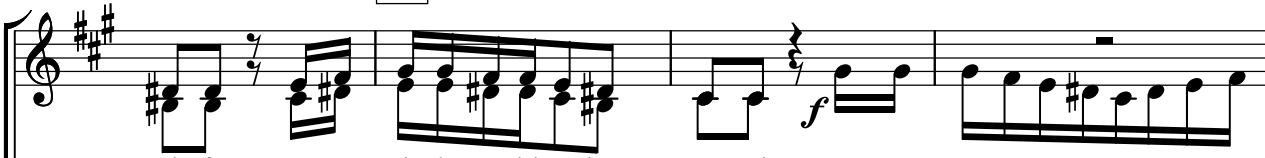
75

*mp*

*mf*

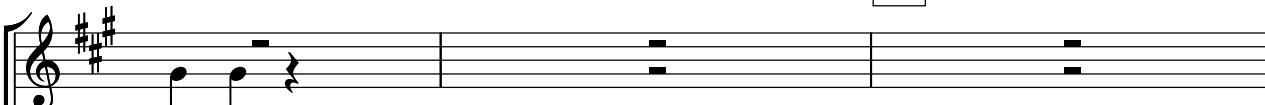
ki wa ku i shi ma - i sha ya fa mi - li a, ma - i sha ya ndo a ta ka -

80

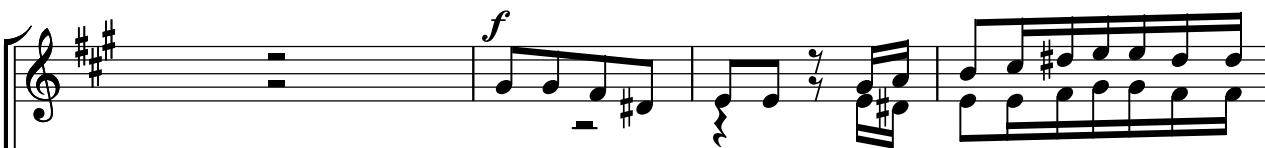
S. 

B. 

85

S. 

B. 

S. 

B. 

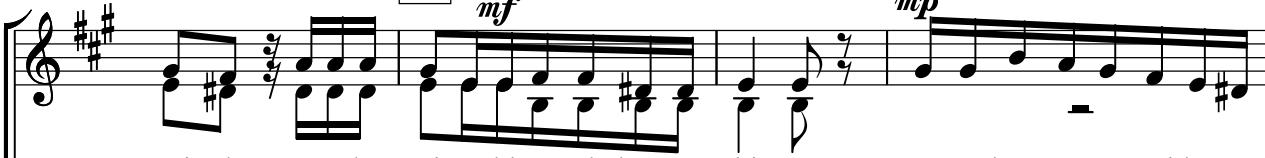
pi li tu si po ku wa

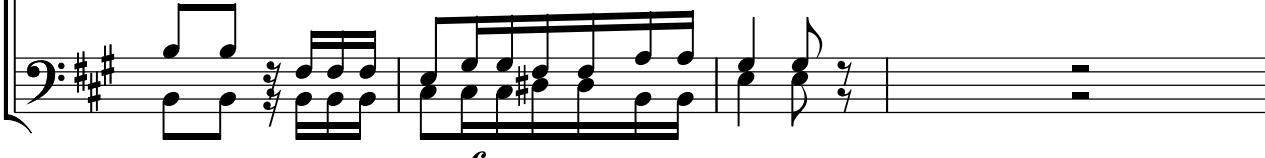
90

S. 

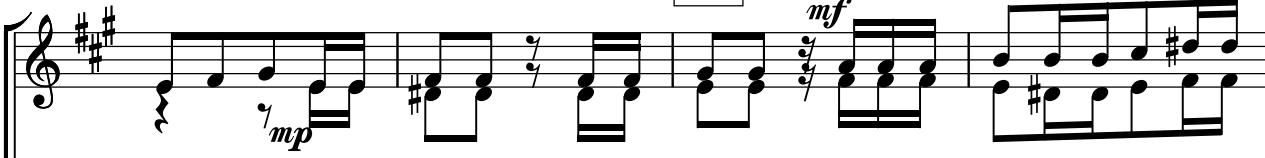
B. 

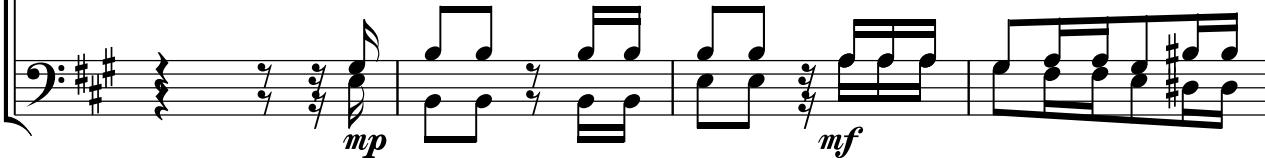
95

S. 

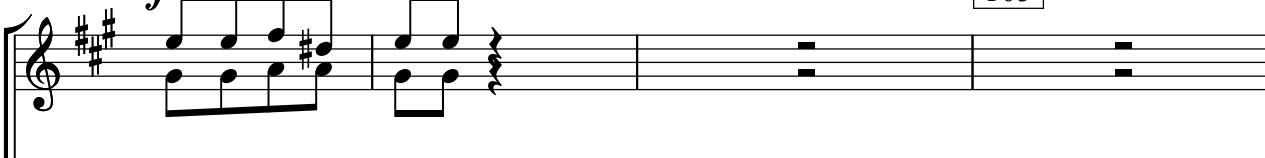
B. 

100

S. 

B. 

105

S. 

B. 

*mf Recapitulation*

S. 

B. 

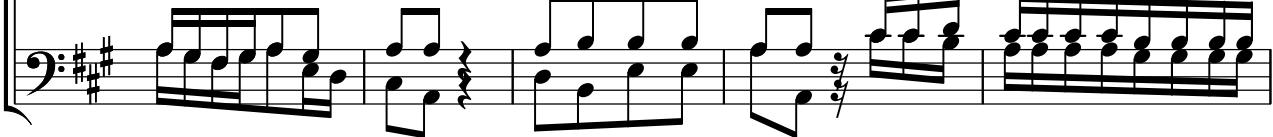
110

S. 

B. 

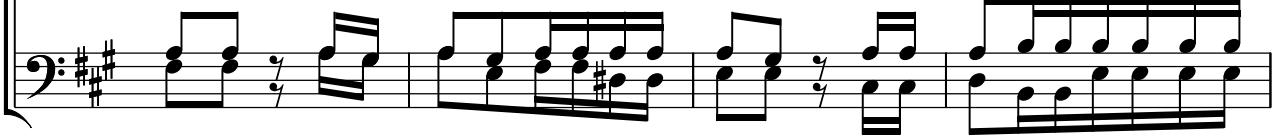
115

S. 

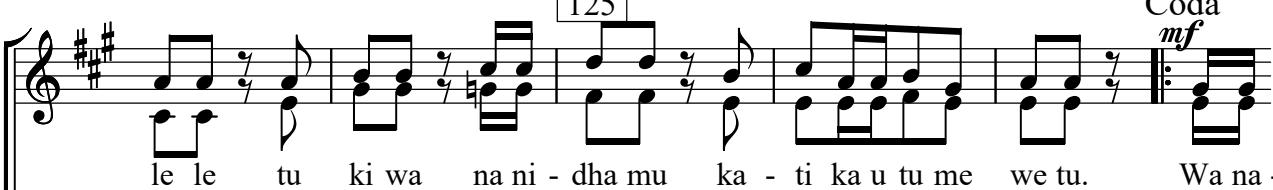
B. 

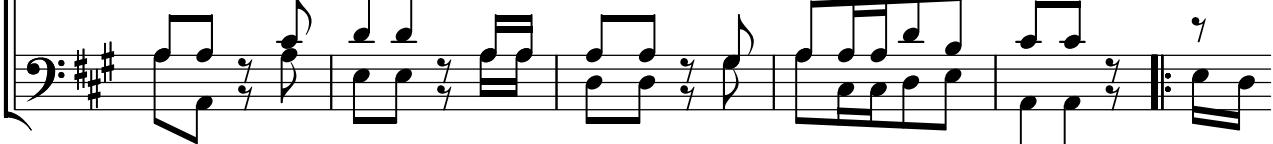
120

S. 

B. 

125

S. 

B. 

Coda *mf*

*rit... mara ya pili*  
*cresc.*

130

Soprano (S.) and Basso (B.) parts are shown. The Soprano part starts with a dynamic *cresc.* followed by *rit...* and lyrics "mara ya pili". The tempo is marked 130. The dynamic changes to *ff* (fortissimo) and then to *mf* (mezzo-forte). The lyrics continue with "kwa ya wo te Tu mwi mbi e Bwa na. Ka-ti ka ro ho na kwe li.". The Basso part follows a similar pattern with its own dynamic markings and lyrics.