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ANAITWA YESU KRISTO

[krismass]

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<img alt="Musical score for ANAITWA YESU KRISTO. The score consists of four staves of music with lyrics in Kikuyu. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are: o ngozwa, na nyo ta ya ke, tu ka mu o na, mto to a me la la; he shi mu, Ye su m pe nzi, ku tu ko mbo a, ka ti ka u tu mwa; m ngo ja, kwa ha mukubwa, tu me u o na, u ku u wa mu ngu. The second staff continues with the same key and time signature. The lyrics are: tu li u li za, hu yu ni na ni ja ma, mbo na a me pe nde za, kwenye ho; tu na fu ra hi, wo te tu me u pa ta, u ko mbo zi wa du ni, a na tu; tusha ngi li e, tu pi ge na ma ko fi, a me za li wa le o, tu fu ra. The third staff begins at measure 16 with a bass clef and a key signature of one flat. The lyrics are: ri la ng'o mbe, Ndiye m fa lme, wa u limwengu, te na; fu ra hi e, hikwa sha ngwe, te na, ndi ye mwamba. The fourth staff continues with a bass clef and a key signature of one flat. The lyrics are: nimwamba ni mwamba wa mi ungu yo te naa na i twa Bwana Ye su kristo; Bwa na na Bwa na na.</p>

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with lyrics: "E ma nue li ni Mu ngu pa mo ja na si o ye ye ye Ndiye na si." The piano accompaniment features eighth-note patterns. Measure 29 concludes with a repeat sign and the beginning of section 1. Measure 30 begins with section 1, followed by section 2.