

MAISHA YANGU

Tafakari

Renetus Raphael Manjala

(Mseminari Mdogo)

Kilombero Parish

30.07.2024

Moderato

$\text{♩} = 56$

Ma i sha yangu ya me ku wa ya ma sha ka Mungu wangu njoo u nisa i di e
Na a fsi yangu i na ku li li a Ee— Mungu

1.

8

2.

wa ngu Bwana wangu we we ndi o fimbo ya ngu Nina li a mi mi na li a Mungu
li a mi mi li a mi mi

14

1. 2.

wangu njoo u nisa i di e Nina hi ma i na li a mi mi na li a
njoo ni o ko e u chu ngu u me ni ja a

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first measure of the voice part contains the syllable 'i' and is followed by a slur over the next two measures. The piano accompaniment also has a slur over the first two measures. From measure 3, the voice part has lyrics: 'ni sa me he Ba ba ni me ko sa.' The piano accompaniment provides a rhythmic and harmonic accompaniment with chords and moving lines.