

ONJENI

Wimbo wa kati katika dom.19 Mwaka B

L.D.JOSEPH

$\text{♩} = 55$

Onje ni mu o ne Bwa na ya ku wa ni mwe ma Heri he ri m tu yu le

The first system of music consists of two staves, treble and bass clef, in 3/8 time. The tempo is marked as quarter note = 55. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

7

a na ye m tu ma i ni he ri he ri m tu yu le a na ye m tu ma i ni

The second system of music continues from the first, starting at measure 7. It features the same two-staff format with treble and bass clefs. The lyrics are written below the notes.

13

1.Ni ta mu hi mi di Bwa na wa ngu ki la wa ka ti si fa za ke zi ki
2.M - tu ku ze ni Bwa na wa ngu pa mo ja na mi na tu a dhi mi she
3.Na li m ta fu ta Bwa na wa ngu a ka ni ji bu a ka ni pa nya na

The third system of music starts at measure 13. It features the same two-staff format with treble and bass clefs. The lyrics are written below the notes.

18

nywa ni mwa ngu da i ma
ji na la ke pa mo ja.
ho fu na ho fu zo te.

The fourth system of music starts at measure 18. It features the same two-staff format with treble and bass clefs. The lyrics are written below the notes.