

HIMAHIMA

WILFRED SEBASTIAN

2024

kwa kinywa changu nitamsifu Mungu wangu aliyenifunza haya

♩ = 80

Hi ma - hi ma tu ka m to lee Mu ngu tu si ma me so te kwa - pa mo

tu - si ma me

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Hi ma - hi ma tu ka m to lee Mu ngu tu si ma me so te kwa - pa mo'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

7

ja pa mo ja tu ka to e sa da ka tu - si - ma - me -
ja tu to e kwa

tu - ka - to e sa - da ka

The second system starts at measure 7. The vocal line continues with 'ja pa mo ja tu ka to e sa da ka tu - si - ma - me -'. The piano accompaniment includes a repeat sign at the end of the system. The lyrics 'tu to e kwa' are written below the vocal line in the final measure of the system.

13

tu ka m to le e Mu ngu hi vyo ba si kwa pa mo ja tu ka li je nge ka ni sa la
mo - yowa u ka ri mu

The third system begins at measure 13. The vocal line continues with 'tu ka m to le e Mu ngu hi vyo ba si kwa pa mo ja tu ka li je nge ka ni sa la'. The piano accompaniment features a more active eighth-note accompaniment in the right hand. The lyrics 'mo - yowa u ka ri mu' are written below the vocal line in the first measure of the system.

17

ke Bwa na Mu ngu - we tu

we tu

twe - nde ni

20

1. Hi ma hi ma ndu gu ya ngu m pe ndwa tu ka m to le e Mu ngu

2. Kwa fe - dha na - zo dha - bi hu sa da ka nzu riyaku pe nde za

3. Kwa pa mo ja tu shi ka ne mi ko no twe nde ni mbe le za Mu ngu

24

sa da ka i liyo ka mi li

tu ka m to le e Mu ngu

tu pe le ke mbe le za ke

ta ka ti fu i li yo ka mi li

to le e ni kwa ma ya A be li

ke ni wo te mbe le za ke Mu ngu

tu ka m to le e

sa da ka i li -

tu ka m shu ku ru

Musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of two endings. The first ending (marked '1.') spans measures 27-29. The second ending (marked '2.') spans measures 30-32. The piano accompaniment is written in treble and bass clefs. The vocal line is written in the treble clef. The lyrics are: 'Mu - ngu we tu yo ka - mi li Mu u mba we tu.' in the first ending, and 'Mu - ngu we ngu. yo ka - mi li. Mu u mba we tu.' in the second ending.

1. Mu - ngu we tu
yo ka - mi li
Mu u mba we tu.

2. Mu - ngu we ngu.
yo ka - mi li.
Mu u mba we tu.