

WATU WA MUNGU HATUSHINDWI

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$\text{♩} = 95$

The musical score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line includes lyrics in Swahili. The score is divided into systems, with measures 5, 11, 15, and 20 marked. There are two endings for the piece, labeled 1. and 2.

wa Mu ngu
Wa tu wa tu wa Mu ngu ha tu shi ndwi
1. wa tu 2.
5 wa tu wa tu wa Mu ngu ha tu shi ndwi ki tu ki tu.
11 wa tu wa Mu ngu ha tu shi ndwi ki tu wa
15 wa tu wa 1. ki tu 2. ki tu.
tu wa Mu ngu ha tu shi ndwi
20
1. Ji to e kwa mo yo cha ngi a ka ni sa
2. We ka ha zi - na ya ko mbi ngu - ni
3. U si si te ndu gu je nga ka ni - sa

Musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The voice part has lyrics: "Ta i fa la Mu ngu ha tu shi ndwi ki tu. ki tu." The final two measures of the piece are marked with first and second endings, both leading to a double bar line.