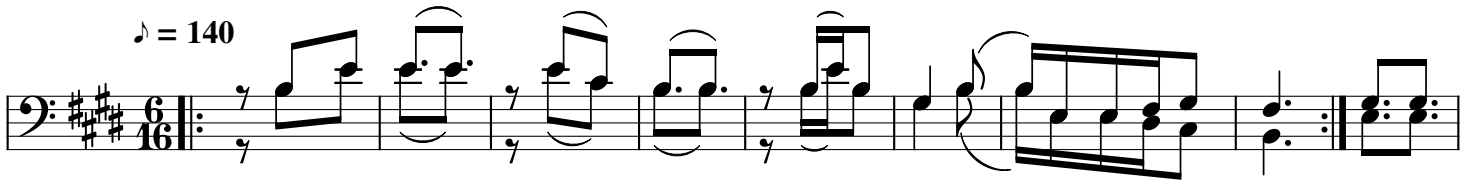


NJOONI TUCHANGIE

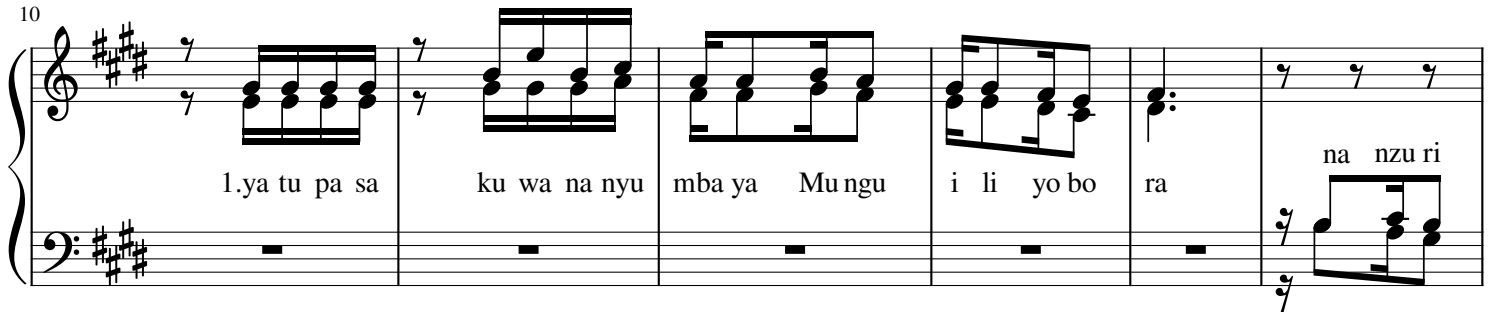
ERNEST MFUMYA
DSM

♩ = 140



1.a) Heka lu___ la Bwa na___ ni_ma ha li___ pa ta ka ti fu;
b) Ma ha li___ pa sa la___ na i ba da ni___ nyumba ya Mu ngu hi vyo

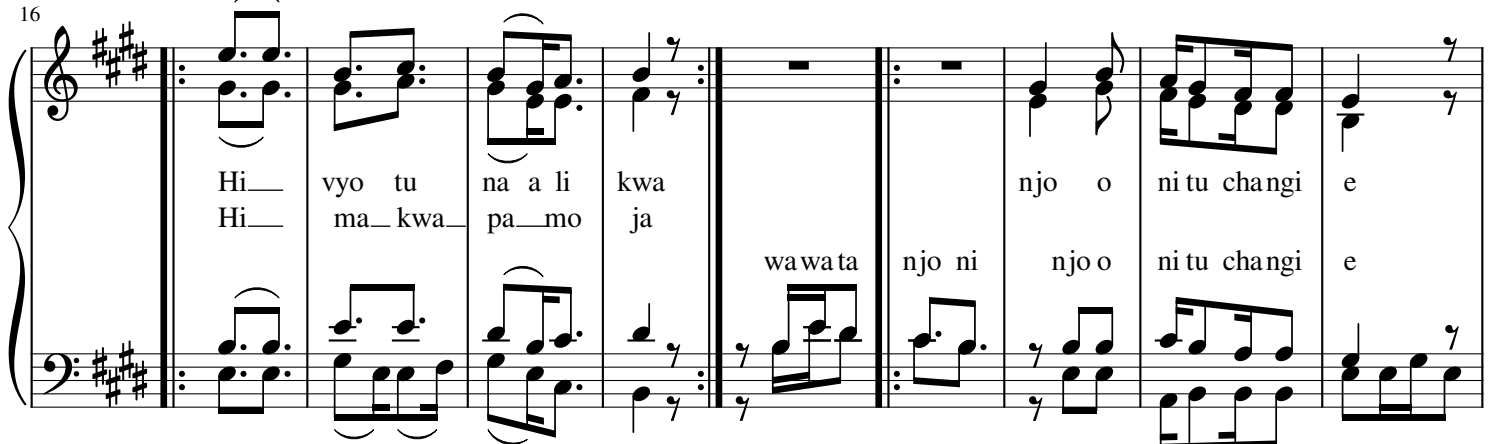
10



1. ya tu pa sa ku wa na nyu mba ya Mu ngu i li yo bo ra na nzu ri

KIITIKIO

16



Hi___ vyo tu na a li kwa njo o ni tu changi e
Hi___ ma_ kwa_ pa_ mo_ ja

wawa ta njo ni njo o ni tu changi e

njo o ni tu changi e u waka
njo o ni tu changi e vi ja na

25



njoo ni___ njoo ni tu changi e wa to to
njoo ni___ njoo ni tu changi e waze e njoo ni tu changi e Vi jibweni

33

njo o ni tu changi e — ORGAN njo o ni tu changi e
 njoo ni tu changi e njoo ni tu changi e mwenyeel fu

kwapa moja

njoo ni tu changi e mwenyeel fu

42

mo ja mwenyemia ta no mwenyeel fu ku mi njoo ni tu changie ku je nganyumbaya
 mo ja mwenyeel fu ku mi

50

Bwa na tu je nge ka ni sa le tu la Vi ji bwe ni.

SHAIRI

57

2.Kila m moja we tu a napa swaku m je nge a Mungu he ka lu bo ra

64

2.na i mara

2.kwakuto a mcha ngo wakowa ha li nama li kwa ku m jenge

72

2.tu na ji cho te a ba ra kana ne e makwa Mu ngu. *ORGANO*

2.a Mu nguhe ka lu

80

HITIMISHO

Shime waa mi ni wa pa ro ki a ya Vi ji bwe ni tuna a li kwa ku li je nga ka ni sa

89

njo o ni tu changi e

njo o ni tu changi e

a)Kwa pa mo ja njo o ni tu changi e kwa hi cho ki do go m li cho ja li wa
b)Kwa fu ra ha njo o ni tu changi e

Njo o ni tu changi e
njo o ni tu changi e

njo o ni tu changi e.
njo o ni tu changi e.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section contains two lines of lyrics: 'Njo o ni tu changi e' and 'njo o ni tu changi e'. The second section contains two lines of lyrics: 'njo o ni tu changi e.' and 'njo o ni tu changi e.'. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. The voice part consists of a simple melody with a final note that has a fermata.