

*FUNGUA MOYO WANGU BWANA YESU*  
MAKIRIKIRI

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**UTANGULIZI**

$\text{♪} = 125$

6 Fu ngu a mo yo wa ngu\_\_\_\_\_ Bwa na Ye su,  
Ka ri bu nda ni ya ngu\_\_\_\_\_ Bwa na Ye su.  
5 U ka e nda ni ya ngu\_\_\_\_\_ Bwa na Ye su,  
U i shi na mi Bwa na\_\_\_\_\_ Bwa na Ye su.

**KIITIKIO**

9 ka ri bu  
Ka ri bu Bwa na Ye su mo yo ni mwa ngu, ka ri bu  
Bwana Ye su mo yo ni mwa ngu,

14 Bwana Ye su mo yo ni mwa ngu. U ka e nda ni ya ngu\_ Bwa na  
Bwana Ye su mo yo ni mwa ngu. U ka e nda ni ya ngu\_ Bwa na

20

Bwana Ye su ma i sha ya ngu yo te\_ Bwa na ni we na we, ka ri bu  
Bwa na Bwa na

26

Bwa na Ye su mo yo ni mwa, ngu 1. Bwa na Ye su, mo yo ni mwa, ngu  
Bwa na Ye su, mo yo ni mwa, ngu

### MASHAIRI

31

1.a)Ka ti ka fa mi li a ze tu ka ri bu Bwa na Ye su,  
b)Zi ja ze ma pe ndo ya kwe li zi we na ma pa ta no.

35

1.Ka ti ka ju mu i ya ze tu ka ri bu Bwa na Ye su, u

40

1.ka e na si, ka ri bu ndani ye tu u ka e na si, ka ri bu Bwana Ye su.

47

2.a)Bwana Ye su mwo ko zi wa ngu, Njo o  
b)Bwa na Ye su u zi ma wa ngu. Njo o

Musical score for 'Kwanguye' (Measures 52-53). The score consists of two staves. The top staff shows a continuous eighth-note pattern on the bass clef staff. The bottom staff shows lyrics: 'kwa ngu Ye su u ni pe wo ko vu' on the first measure, followed by 'u zi ma' on the second measure. Measure 53 begins with a repeat sign and a new section starting with '1.' and '2.'. The '1.' section continues the eighth-note pattern, while the '2.' section features a sixteenth-note pattern with grace notes and slurs. Performance markings include dynamic signs (e.g., piano, forte) and a fermata over the eighth note in measure 52.

57

3.Ni na po      ku wa kwe nye shi\_\_\_\_ da      Bwa      na,      ma ta ti

Musical score for '3.zo ya ki ni so\_\_\_'. The score consists of a single staff with a treble clef, a key signature of one sharp, and a time signature of 62. The lyrics are written below the notes. The melody starts with a sixteenth-note pattern (3.zo), followed by eighth notes (ya), eighth notes (ki), eighth notes (ni), a sixteenth-note followed by a eighth-note (so), a single eighth note (ng), a sixteenth-note followed by a eighth-note (Bwa), a sixteenth-note followed by a eighth-note (na), a sixteenth-note followed by a eighth-note (Ye), a single eighth note (su), a single eighth note (u), a sixteenth-note followed by a eighth-note (ni), a sixteenth-note followed by a eighth-note (sa), a single eighth note (i), a single eighth note (di), and a single eighth note (e). The vocal line ends with a fermata over the final note (e).

HITIMISHO

**PIANOFORTE**

67

Unifundi  
she u pe ndo  
e hu ru ma  
Bwa na Ye  
Bwa na Ye  
su wa ku wa pe  
su ni wa ja li  
nda wenza ngu  
wa tu wo te  
Bwa na  
Bwa na Ye  
su  
Bwa na

74

Bwana Ye su, u ni ja li  
Bwana Ye su ni ja li e msama ha Bwana Ye su wakuwasa me he wo te

Bwa na Bwa na Ye su Bwa na

82

Bwana Ye      su Kri sto      ni u zi      ma wa ngu      Bwana Ye      su Kri sto

ni u zi

Musical score for piano and voice, page 88, measures 1 and 2. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: ni m ko, mbo zi wa ngu, Bwa na Ye, ni m ko, mbo zi wa ngu.. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note patterns and rests.