

TUILINDE IMANI YETU

NA Ndg; B. MLULA
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♩ = 130

Allegro



1.a)U kri sto ni za wa di ku to— ka kwa ke Mu ngu, tu
b) -le a li po ku ja m ko mbo zi we tu Ye su ku



1.a)napa swa ku u tu nza na ku u li nda. Pa—
1.b)tu to a u tu mwa ni na kwe nye— dha mbi.

KIITIKIO

i ma ni ye— tu

Tu i li nde i ma ni i ma ni ye tu, i ma ni ya ka
Tu i tu nze i ma ni i ma ni ye tu, tu du mu tu ki

ni sa ka to li ki Ka ti ka u ba ti zo so te tu me za li wa
sa li na ku o— mba. hu bi ri I nji li i le i— li yo ya

ni sa ka to li ki
sa li na ku o— mba.

23

u pya, tu ka fa nyi ka wa to to wa Mu ngu na ka ni sa; tu
kwe li, tu a cha ne na ku ta nga ta nga na ma ka ni sa.

1. 2.

29

2.a)Tushi ri ki ju mu i ya ndo gondo go, ma a na hu ko ndiko ka ni sa li na ko a nza
b)Ba bama ma na wa to to twa a li kwa ku u nga na pa mo ja kushi ri ki ju mu i ya

37

2.a)ku_ je ngwa,
b)ndo gondo go. Tu i mali she ju mui yaze tu i li ima ni ye tu i zidi ku i ma ri ka.

46

3.Tu si ha nga i keku ta fu tami u ji za, mi u ji za mi ngisa sa ni ya ki she ta ni,

54

3.Tu tu li e nda ni ya ka ni sa le tu, ka ni sa ta ka

59

3.ti fu ka to li ki la mi tu me, tu du mu hu mo i li tu o ko ke.

HITIMISHO

65

Musical score for measures 65-72. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu unga ne pamo ja, pa mo ja ku i li nda i ma ni ye tu. The melody features a mix of eighth and quarter notes, with some rests and ties. The accompaniment consists of chords and single notes, often with a rhythmic pattern of eighth notes.

Tu unga ne pamo ja, pa mo ja ku i li nda i ma ni ye tu
Tu unga ne pamo ja, pamo ja

73

Musical score for measures 73-80. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu unga ne pamo ja, pa mo ja ku zi tu nza ju mu i yaze tu. The melody continues with similar rhythmic patterns as the previous section. The accompaniment remains consistent with the previous section.

Tu unga ne pamo ja, pa mo ja ku zi tu nza ju mu i yaze tu.
Tu unga ne pamo ja, pamo ja,

81

Musical score for measures 81-88. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu unga ne pamo ja, pa mo ja ku watu nza na ma pa drewe tu. The melody concludes with a final note and a fermata. The accompaniment also concludes with a final note and a fermata.

Tu unga ne pamo ja, pa mo ja ku watu nza na ma pa drewe tu.
Tu unga ne pamo ja, pamo ja