

KUMCHA BWANA

ADAM BUKUKU
CHANIKA
DAR

♩ = 120



1. Ku m cha Bwa na ni cha nzo cha he ki ma, he ki ma yo te i

7

Kumcha Bwa na hu

1. na toka kwa Bwa na tumwele ke eBwana na ye a tuba ri ki

15

le ta fa ha ri na si fa ku m cha Bwa na ha ki ka kwa u fu ra hi sha
si fa da i ma ku m cha Bwa na ha ki ka kwa u fu ra hi sha

20

mo yo. kwale ta sha ngwe fu ra ha na ma i sha ma re fu. a m cha ye
mo yo we tu kwale ta sha ngwe na ma i sha ma re fu duni a ni a m cha ye

na ma i sha ma re fu du ni a ni a m cha ye

da i ma a ta fa ni ki wa

26

Musical score for measures 26-32. The score is written for a grand piano with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with chords and moving lines. There are some rests and fermatas in the melody.

Bwa na— a— ta fa ni ki wa da i ma si ku ya ku fakwa ke a ta ba ri ki wa.
Bwa na— da i ma a ta fa ni ki wa si ku ya ku fakwa ke a ta ba ri ki wa.

33

Musical score for measures 33-37. The score is written for a grand piano with a treble clef. It features a melody consisting of eighth and sixteenth notes, with some rests and fermatas.

2.Ku m cha Bwa na ni cha nzo cha he ki— ma, he ki ma a
tu mbo ni mwa ma ma

38

Musical score for measures 38-43. The score is written for a grand piano with a treble clef. It features a melody consisting of eighth and sixteenth notes, with some rests and fermatas.

2.me umbwana wa a mi ni fu ku to ka tu mbo ni tu mbo ni mwa ma ma.

44

Musical score for measures 44-49. The score is written for a grand piano with a bass clef. It features a melody consisting of eighth and sixteenth notes, with some rests and fermatas.

3.A me ji we ke a m si ngi wa ku du mu ka ti ya wa tu na vi za zi vi ja vyo vi

50

Musical score for measures 50-55. The score is written for a grand piano with a bass clef. It features a melody consisting of eighth and sixteenth notes, with some rests and fermatas.

3.ta m te ge me a he ki ma— na vi za zi vi ja vyo vi ta m te ge me a he ki ma.