

HURUMA YA MUNGU

Maestoso

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The musical score consists of two staves: Soprano (treble clef) and Alto (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The vocal parts begin with a short silence followed by eighth-note patterns. The Alto part starts with a melodic line at measure 4, marked *mf*. The lyrics begin at measure 4: "Ju ma - pi li nye u pe ni si ku - ku u ya hu ru ma ya Mu ngu Ye su a li -". The Soprano and Alto parts sing in unison from measure 5 onwards, with the Soprano providing harmonic support. Measure 5 is marked *f*. The lyrics continue: "'Si ku hi yo ki li ndi cha hu ru ma ya ngu ki ta - ku wa wa zi kwa wa tu se ma:". The music continues with eighth-note patterns, with the Soprano taking a brief melodic line at measure 10, marked *mf*. The lyrics continue: "wo te. M - kri stu a ta ka ye u - nga ma na ku - po ke a ko mu nyo si ku". The Alto part provides harmonic support throughout.

15

S. *p*

hi yo, si ku hi yo a ta pa ta m sa - ma ha ka mi li wa dha - mbi za - ke

A. *mf*

mp

S.

zo te pa - mo ja na a dha bu zo te a - na zo sta -

A.

20

S.

hi li.

A. *mf*

Wa na - da mu ha wa ta fu - ra hi a a ma ni m pa ka ha po wa ta ka po ni e le -

25

S. Si ku ku u hi i i na to -

Si ku ku u hi i i na to - ka na na hu ru ma ya ngu ku u to -

A. *mf*

ke a. *mf*

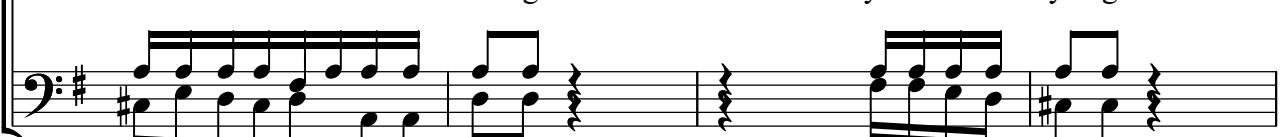
30

S. 

A. 

ka na na hu ru ma ya ngu ku u na ku - thi bi ti shwa ha sa ha sa ka ti ka ki pi ndi cha re -

S. 

A. 

Si ku ku u hi i ya hu ru ma ya nou i we
he ma na m sa -ma ha wa ngu ya hu ru ma ya ngu
35

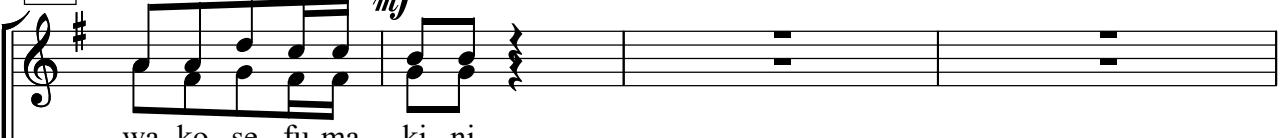
ki mbi li o, ma ka oa sa - la ma

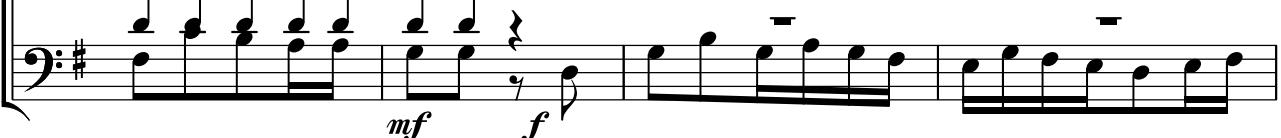
S. 

A. 

ma ka o sa - la ma kwa ro ho za wa tu wo te ha sa

40

S. 

A. 

wa ko se fu ma - ki ni.
Ki - li ndi cho te cha hu - ru ma ya ngu

45

S. 

A. 

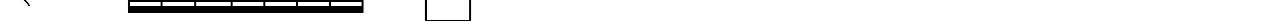
50

S. 

A. 

55

S. 

A. 

mp

S. 

A. 

60

S.

A.

re jii yo te i na yo pi - ti sha ne - e ma ku fu ngu -

f

f

rit . . .

65

S.

A.

li wa, ne - e ma hu fu nugu - li wa.

f