

UTATU MTAKATIFU
AHIMIDIWE MUNGU BABA

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Antifona ya Kuingia

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Soprano

A hi mi - di we Mu ngu Ba ba, A hi mi - di we Mu ngu Ba ba na

Bass

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and the bottom staff is for Bass. Both are in 2/4 time with a key signature of one sharp (F#). The Soprano part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: 'A hi mi - di we Mu ngu Ba ba, A hi mi - di we Mu ngu Ba ba na'.

S.

Mwa na we pe - ke e, na Ro ho M ta ka - ti fu. Kwa sa - ba bu a me tu -

B.


Detailed description: This system contains the next two staves. The Soprano part continues with the lyrics: 'Mwa na we pe - ke e, na Ro ho M ta ka - ti fu. Kwa sa - ba bu a me tu -'. The Bass part provides accompaniment. The system ends with a double bar line and repeat dots.

S.

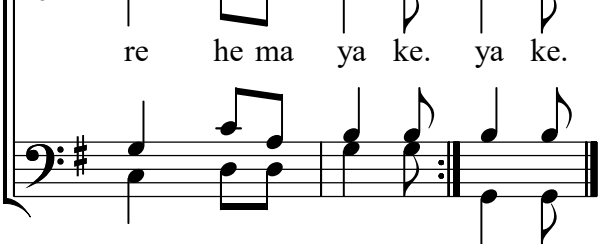
te nde a re he ma ya ke, kwa sa - ba bu a me tu - te nde a


B.

Detailed description: This system contains the final two staves. The Soprano part continues with the lyrics: 'te nde a re he ma ya ke, kwa sa - ba bu a me tu - te nde a'. The Bass part provides accompaniment. The system ends with a double bar line and repeat dots.

S. 

re he ma ya ke. ya ke.

B. 

S. 

1. Tu na u a - bu du U - ta tu M ta ka - ti fu. Ni u mo ja

S. 

wa Mu ngu ka - ti ka e nzi ya ke.

S. 

2. A tu ku zwe Ba ba na Mwa na na Ro ho M ta ka - ti fu ka ma mwa nzo na

S. 

sa sa na si ku zo te na mi le le A - mi na.