

DOMINIKA YA 9 / 33 YA MWAKA A, B.C

**BWANA ASEMA**

Mk. 11: 23,24

Peter Maganga  
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Antifona ya Komunyo

Soprano

Bwa na a - se ma A - mi n na wa a - mbi a yo yo te m ya o -

Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and the bottom staff is for Bass. Both are in G major (one sharp) and 4/8 time. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

S.

mba yo m ki - sa li, m na ya po -

B.

a - mi ni ni ya kwa mba

Detailed description: This system continues the musical score. The Soprano part has a rest for two measures before continuing. The Bass part continues with eighth notes. The lyrics are written below the notes.

S.

ke a na yo ya ta - ku wa ye nu.

B.

Detailed description: This system is the final one on the page. It shows the continuation of the musical score for both parts, ending with a double bar line. The lyrics are written below the notes.

Organ verses

S.

B.

S.

B.

S.

B.

DC

Mk. 11: 25

S.

1. Na nyi ki la m sa me - he po na ku - sa li sa me - he ni, m ki wa na

S.

ne no ju u ya mtu; i li Ba ba ye nu a li ye mbi - ngu ni a wa sa -

S.

me he na ni nyi ma ko sa ye nu.