

Dominika ya 1 ya Kwaresma

ATANIITA

Zab. 91: 15 - 16

Antifona ya Kuingia

*Peter Maganga
17: 3. 1979: (IDM) Mzunbe University*

Soprano

Musical score for Soprano and Bass parts. The Soprano part is in treble clef, 4/8 time, and the Bass part is in bass clef, 4/8 time. Both parts sing the same melody. The lyrics are: A ta ni - i ta na mi ni ta mwi ti - ki a na ku mwo - ko a na ku m tu - ku za, kwa si ku nyi ngi.

Bass

Continuation of the musical score for Soprano (S.) and Bass (B.) parts. The lyrics continue: ko a na ku m tu - ku za.

S.

Continuation of the musical score for Soprano (S.) and Bass (B.) parts. The lyrics are: ni ta m shi - bi sha.

B.

Zab.91: 1 - 3

S.

Continuation of the musical score for Soprano (S.) part. The lyrics are: 1. A ke ti ye ma - ha li pa si ri pa ke a li ye ju u, a ta ka a ka

S.

A musical score for soprano (S.) in G clef, 2/4 time, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: ti ka u vu li wa ke mwe - nye zi.

S.

The same musical score continues. The lyrics are: 2. Ni ta se ma Bwa na ndi ye ki mbi li o la ngu na ngo me ya ngu,

S.

The same musical score continues. The lyrics are: Mu ngu wa ngu, Mu ngu wa ngu ni - ta ka ye m tu ma - i ni.

S.

The same musical score continues. The lyrics are: 3. Ma a na ye ye a ta ku o ko a na m - te go wa mwi - nda ji, na ka ti ka,

S.

The same musical score continues. The lyrics are: na ka ti ka ta u ni i ha ri - bu yo.