

ONJENI MWONE

Zaburi Dominika ya 19 Mwaka B

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Kibena Njombe.

♩ = 60

O nje nimwo ne O nje nimwo ne ya ku wa ya ku waBwana

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a tempo of 60. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

6

yu mwe ma.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a tempo of 60. The key signature has three flats. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

7

01. NitamhimidiBwanakilawakati, Sifazakezikinyanimwa nguda i ma,
02MtukuzeniBwanapamojanami, natuliadhimishejinala ke pamo ja,
03.Wakamwelekeamachowakatiwanuru, walanyusozaohazita o na ha ya,
04.MalaikawaBwanahufanyakituo, Akiwazungukuawamchaonaku wa ko ko a

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a tempo of 60. The key signature has three flats. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

10

KatikaBwananafsiyanguitajisifu, wanyenyekevuwasiki e wa ka fu ra hi
NalimtafutaBwanaakanijibu, Akaniponyana ho fu za ngu zo te.
Maskinihuyualiita,Bwanaakasikia, Akamwokianata a bu za ke zo te.
OnjenimwoneyakuwaBwanayumwema, Herimtu yuleanaye m tu ma i ni a.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a tempo of 60. The key signature has three flats. The melody continues with quarter and eighth notes. The lyrics are written below the notes.