

UWE NA IMANI

FARAJA

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The musical score consists of six staves of music in 3/8 time, key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The lyrics are in Kikuyu, with some words in English. The score includes a mix of eighth and sixteenth note patterns.

Lyrics from top to bottom:

- Kati ka ja ri bu la - ko U we na i ma ni sa sa na na
- Mu ngu ha che le wi wa la ha wa hi
- I ma ni o nge za sa - na o - mba sa na ndu gu
- za mu ya ko i - po ya fu ra ha ya ko fu ta ma
- cho - - zi

- 1.a) U si i po te ze i ma ni
 b) Ja po ya na ngu vu na fsi ya
 2.a) Ta za ma ja ri bu la I bra
 b) La ki ni ta za ma ba da la
 3.a) Ka ma u nge ju a li na lo
 b) La ki ni ni fu mbo kwa ko na

A musical score for a single instrument, likely a bassoon or double bass, featuring a bass clef staff. The music consists of several measures. Measure 1: A quarter note followed by a eighth note. Measure 2: A quarter note followed by a eighth note. Measure 3: A eighth note followed by a sixteenth-note cluster. Measure 4: A quarter note followed by a eighth note. Measure 5: A eighth note followed by a sixteenth-note cluster. Measure 6: A eighth note followed by a eighth note. Measures 7-8: A eighth note followed by a eighth note.

ya ko ma ta ti zo ya po ya na pi ta
shi nduwa o mba sa na Mu ngu ndu gu ya ngu
hi mu ku m to a Mwa na we pe ke e
ya ke a li ba ri ki wa za - i di
ku ja u nge li zu i a li - si je
kwa ngu Mu ngu a na ju a si ri ye tu