

Njoooni Kwangu Msumbukao

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Bwa na Bwa na - a se ma njo ni kwa ngu - ni nyi nyo te ni nyi nyo te -
na mi ni ta -

6

- m su mbu ka o - na ku le me wa - na mi zi go
- wa pu m zi sha - a se ma Bwa na - njo ni

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. A measure rest is shown at the beginning of the second staff.

9

MASHAIRI

Bwa na u ni - pu m zi she

1. Nina mi zi go - ya fa mi li a
2. Nina mi zi go - yando a ya ngu
3. Nina mi zi go - ya chu ki mi mi
4. Nina mi zi go - na shi ndwa njo o

Nina mi zi go -
Nina mi zi go -
Nina mi zi go -
Nina mi zi go -

Detailed description: This system contains the third staff of music, which is a piano accompaniment in bass clef. It begins with a measure rest. The lyrics 'MASHAIRI' and 'Bwa na u ni - pu m zi she' are written above the staff. Below the staff, there are four numbered variations of the lyrics and a list of four variations of the phrase 'Nina mi zi go -'.

14

Bwa na u ni - pu m zi she

- ka ti ka ka zi
- ya u o ngo zi
- ya dha mbi Bwa na
- na tu a le o

Detailed description: This system contains the fourth staff of music, which is a piano accompaniment in bass clef. It begins with a measure rest. The lyrics 'Bwa na u ni - pu m zi she' are written above the staff. Below the staff, there are four variations of the lyrics: '- ka ti ka ka zi', '- ya u o ngo zi', '- ya dha mbi Bwa na', and '- na tu a le o'.