

NI WEWE BWANA

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$\text{♩} = 75$

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 75. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are written below the notes. The first system includes a repeat sign. The second system has a measure number '4'. The third system has a measure number '8' and two first endings. The fourth system has a measure number '12'.

Ni we we Bwa - na ni we we Bwa na ni we we Bwa na ni
Mu ngu

we we Bwa - na ni we we ni we we Bwa na u li ye m linzi
ni we we ni

1. wa ngu - wa ngu u si ku Bwa na u na ni li nda pi a
2.

mcha na Bwa na u na ni li -nda ni kwe li kwa ku wa Bwa na u na ni pe nda ni we we

16

ni we we ni we we Bwa - na.
Bwa na ni

18

1. Bwa na ni nu ru ya ngu na wo ko vu - wa ngu - ni mwo go pe
2. Bwa na ni ngome ya ngu na u zi ma - wa ngu - ni m ho fu
3. Je shi li ja po ji pa nga ku pi ga na na mi - mo yo wa ngu

21

D.S. al Fine

ni mwo go pe na ni -
ni m ho fu na ni -

HITIMISHO

22

3.

ha u ta o go pa 1. ni we we ni we we Mu ngu wa ngu nu ku kimbi li a
1. ka ti
2. u me
3. ni we
4. ka zi
5. na ta
6. ni li

25

ka shi da za ngu Bwa na
 ni e pu sha na wo te
 we ndi ye ki mbi li o
 za ngu Bwa na ni we we
 ma ni si ku ni fi ke
 nde pi a ni o ngo ze

ni sa i di e ni we
 wa te si wa ngu
 la wa tu wo te
 m saa da wa ngu
 kwa ko mbi ngu ni
 mi le le yo te.