

TUZIIMARISHE JUMUIYA NDOGONDOGO

Muganyizi E.M
Sombetini - Arusha
April 2024

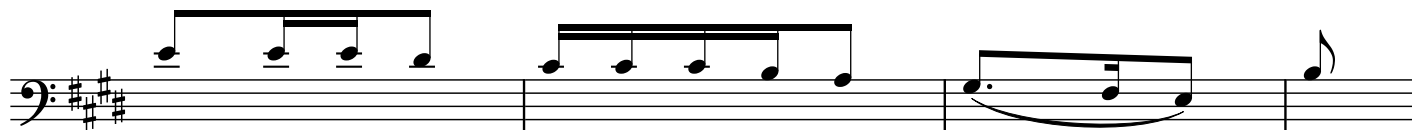
UTANGULIZI



Ba a da ya m ta gu so wa pi li wa Va ti ca no, ka ni sa li li anza ku ta



fu ta nji a bo ra ya ku i shi ka ma fa mi li a ya Mu ngu, u



li vyo a gi za m ta gu so hu - o



Ka ni sa li li ja ri - bu ku i gama i sha ya ka ni - sa la mwanzola mi tu me



hu ko Ye ru sa le mu. Ka ti ka A me ri ka



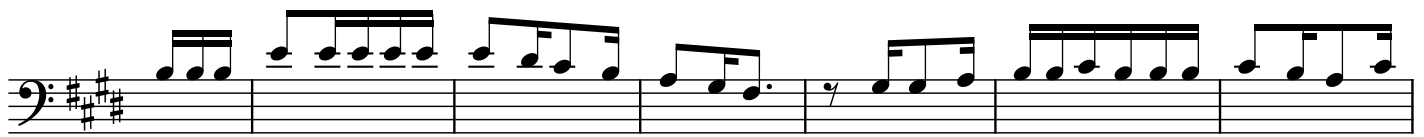
ya kusi ni wa li u nda Ju mu i ya za m si ngi za ki Kri-sto Kongo Kinshasa hata



ka blaya mta gu somku uwa Va ti canowa pi li, na o wali ku wa wa nata fu ta nji



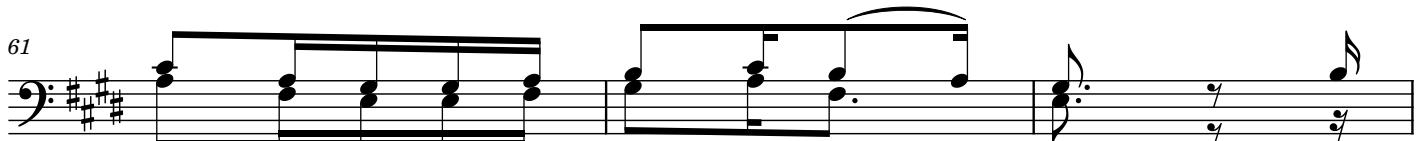
a ya ki a fri - ka ya ku i shi i ma ni ya o.



Katika A frika i li ku wani A MECEA, amba yo i li ku wa na m pa ngom ka



ka timadhu bu - ti waku unda Ju mu i ya Ndogo Ndogo za Kikri sto ka ma



se ra ya u i nji li sha - ji. Ju

Ni ka ni sa la Mu ngu kwe li fa mi li a ya Mu ngu
mu i ya ndo-go ndo go Ni ka ni sa la

Twa she re ke a kwa fu ra ha na ndere - mo u we po wa ju mu i ya
kwa fu ra - ha

1. ndogondo go - za Kikri sto. Twa she re ke
2. ndogondo go - za kiKri sto.

I.(a) A sa nte Mu - ngu kwa - za wa di hi - i, tu na shu ku - ru kwa
 (b) U tu me hu - u u me tu ku ka sa - na, u pe ndowa - ko u

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ju mu i ya ze - tu;
 me e ne a ko - te.

2.(a) Ee Mu ngu we - tu u li ye na u pe - ndo, u zi ba ri - ki
 (b) Ba ri ki pi - a fa mi li a ze - tu, tu ku tu ku - ze mi

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ju mu i ya ze - tu
 le le na mi le - le.

HITIMISHO

Hi vyokwa pa mo ja hi zo na te na za

Tu zi fu ra hi e ju mu i ya ndo go ndo go

The first system of the musical score for 'Hitimisho' is in 6/16 time and A major. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase: 'Hi vyokwa pa mo ja hi zo na te na za'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat dots.

i di hi zo - ju mu i yandogondo go hi zo

tu zi i ma ri she ju mu i ya ndo go ndo go ni fa mi li a ya Mu ngu

The second system continues the piece. The vocal line has a longer note on 'hi zo' followed by a dash and 'ju mu i yandogondo go hi zo'. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line and repeat dots.

ju mu i ya ndo go ndo go

The third system features a vocal line with a long note on 'ju mu i ya' followed by 'ndo go ndo go'. The piano accompaniment continues with a steady rhythm. The system concludes with a double bar line and repeat dots.