

# Ee nafsi yangu umsifu

Zab.146:6-10,(K)1

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The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-6) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Ee na - fsi - ya ngu, ee - na fsi ya ngu - u - msi - fu". The second system (measures 7-12) includes a first ending (1.) and a second ending (2.). The lyrics are: "Bwa na na Ee na fsi na fsi ya ngu na - fsi na fsi". The third system (measures 13-17) includes a first ending (1.). The lyrics are: "ngu, u m si - fu - Bwa na, Ee na fsi". The fourth system (measures 18-22) includes a second ending (2.). The lyrics are: "na u msi fu - u m si fu Bwa na. u msi - fu u m si fu Bwa na". Dynamics include *mf*, *mp*, and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

2

23

1. Bwana huishi ka, kweli mi le le, Huwafanyia hukumu wali o o ne wawali o o

32

ne wa. Huwapa-we nye nja a cha ku la, Naye huwafu ngu-a wali o fungwa.

41

2. Bwanahuwafu mbua, machowali o pofuka, Naye huwainu a-huwainu a wali o i

50

na ma. Bwana huwape nda, huwape nda wenye ha ki, Naye huwahi fadhwa ge-ni.

59

3. Bwana huwategeme zaya tima nam jane, Balianji yawasi o ha ki-hu ipoto sha.

67

Bwana a tami liki mi le-le, Mungu-wako, ee Sanyu ni, kizazi ha ta ki

77

za-zi.