

WAUFUMBUA MKONO WAKO

katikai Jpili ya 17 mwaka B.

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Sheet music for measures 1-7. The key signature is F major (one sharp). The tempo is 110 BPM. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are: Wa u fu mbu a m ko no wa ko, Bwa na wa ki shi bi sha ki li cho ha ki li cho. The vocal parts are separated by rests and measure lines.

Sheet music for measure 8. The key signature changes to G major (two sharps). The vocal line continues with: i ma ta kwa ya ke. The bass line provides harmonic support.

Sheet music for measure 11. The key signature changes to E major (three sharps). The vocal line includes a list of lyrics: 1a.Ee Bwa na ka zi za ko zo te zi ta - ku shu ku ru na wa cha
b.Wa ta u ne na u tu ku fu wa u fa ime wa ko na ku u
2a.Ma cho ya wa tu ya ku e le ke a - we we Bwa na na o hu
b.Wa u fu mbu a m ko no wa ko wa - ki shi bi sha, ki la ki
3a.Bwa na ni mwe nye ha ki ka ti ka nji a za ke zo te na mwe nye
b.Bwa na yu ka ri bu na wo te wa na - o mu i ta wo te wa

2

16

A musical score for two voices. The top staff is in soprano clef and the bottom staff is in bass clef. Both staves have four sharps. The music consists of five measures divided into three sections: 1., 1., and 2. The lyrics are written below the notes.

Mu ngu wa ko
ha di thi a
wa pa cha ku
li cho ha i
fa dhi li ju
na o mu i

wo te wa ta
la cha o wa
za ke zo te

ku hi mi di
ka ti wa ke,
za ke zo te

mi le le u
ha i ma -
ta kwa u a

we za wa ko.
ta kwa ya ke.
mi - ni fu.