

# MTOLEE MUNGU SADAKA KAMILI

LINUS MSABILA  
MWANZA  
2024

A musical score for a choral piece. The score consists of four staves, each with a treble clef and a bass clef, indicating two voices per staff. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 70$ . The lyrics are written below the notes in a single column. The score is divided into four sections, each starting with a repeat sign and a colon. The first section starts with 'Ni wa' and ends with 'ili yo sa fi na ka'. The second section starts with 'mi li' and ends with 'ya ke ta ka'. The third section starts with 'ti fu ni wa' and ends with 'mu ngu wa ko'. The fourth section starts with 'ti fu m to' and ends with 'le e bwa na - mu ngu wa ko'. The vocal parts are separated by vertical bar lines.

Ni wa ka ti sa sa u me fi ka ndu gu si ma ma u ka m to

le e m to le e bwa na mungu wa ko sa da ka i li yo sa fi na ka

mi li na ye bwa na a ta i ba ri ki ka ma sa da ka ya ke ta ka

1. ti fu ni wa 2. ti fu m to le e bwa na - mu ngu wa ko

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pa to la wi ki nzi ma m shu ku ru bwa na mu ngu wa ko kwa me ma a

na yo ku te nde a m shu ku ru mu - ngu - wa ko kwa

sa da ka ya - ko m to ko

1. Pe le ka sa da ka ya ko i na yo m pe nde za mu ngu na  
2. Ka to e kwamo yo sa fi sa da ka u li yo a nda a na  
3. Pe le ka na shi da za ko ka mwa mbi - e mu ngu wa ko na

ye bwa na mu  
ye bwa na mu  
ye bwa na mu  
ngu a ta  
ngu a ta  
ngu a ta  
i ba ri  
i ba ri  
si ki li - -  
ki ki za