

**NITAZIBOMOA GHALA**

**Lk 12:16-20**

**Na E. Shimala**  
**0756 446 979/0187 911 109.**

**Kwaya ya Mt. Daudi**

**@ Parokia ya Chato.**

**29/05/2012**

Musical score for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Ni ta zi bo mo a gha la za ngu na ku hi fa dhi ma li  
Na ni ta zi je nga ku bwa za i di

Musical score for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

ya ngu yo te ha po ni ta ha po ni ta ku wa sa la ma na ku i a mbi a  
te ha po ni ta ku wa

Musical score for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

ro ho ya ngu tu li a ro ho ya ngu u le u nywe fu ra hi a

ha ya yo te ni ya ko

1. Sha mba la m tu m mo ja ta ji ri, li li ku wa li me za a sa na

a ka a nza ku se ma mo yo mwa ke, si na pa ku hi fa - dhi

ma vu no ya ngu.

2. Mu ngu a ka mwa mbia ta ji ri, we we ni m pu mba vu u si ku

wa le o ni ta chu ku a ro ho ya ko, ma - li ya ko ma - li ya ko

i ta ku wa ya na ni.