

AMUENI NINYI

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Yoshua. 24:14

A mu e ni ni nyi ni na ni wa ku m tu mi ki a
cha gu e ni ni nyi ni yu pi wa ku m tu ma i ni

The first system of music features a treble and bass staff in G major and 6/16 time. The melody is simple and repetitive, with lyrics written below the notes. The bass line provides a steady accompaniment.

mi mi na nyu mba ya ngu mi mi na nyu mba ya ngu tu ta m fu a ta Bwa na Mu ngu
nyu mba ya ngu nyu mba ya ngu tu ta m fu a ta Bwa na Mu

The second system continues the melody and accompaniment. The lyrics are repeated, with some variations in the second line. The musical notation includes rests and dynamic markings.

mi mi na nyu mba - ya - ngu tu ta kwe nda na Bwa na

The third system concludes the piece with a final melodic phrase and accompaniment. The lyrics are repeated, and the music ends with a double bar line.

1. Ba si sa - sa m che ni Bwa na Mu ngu we nu
 2. M ka i - we ke mba li miu nguya ba ba ze nu
 3. Bwa na Mu ngu we tu ndi ye tu m tu mi ki e

m ka m - tu mi ki e kwa u nyo fu wa mo yo
 wa li yo i tu mi ki a ku le ng'a mbo ya m to
 na sa u ti ya ke ndi yo tu ta ka yo i ti i

m ta wa la wa vyo te he

Bwa na Mu ngu ndi ye

he e e

la zi ma a ti mi ze he

a li yo a hi di

e

a mu e ni we nye we ka ma ni Mu ngu we nu

a mu e ni a - mu

a mu e ni ni nyi ni na ni wa ku m tu mi ki a

e ni a mu e ni - nyi

a mu e ni we nye we a u mi u ngu ye nu

a mu e ni a - mu

a mu e ni ni nyi ni yu pi wa ku m tu ma i ni

e ni a mu e ni - nyi

ku m tu ma i ni

ku m tu ma i ni -