

WASTAHILI KUSIFIWA

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06/06/2014

Wa sta hi li ku s fi wa na ku tu ku zwa mi le le; mi

The first system of music consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Wa sta hi li ku s fi wa na ku tu ku zwa mi le le; mi".

le le; mi le le; mi le le mi le le; le le. le le.

The second system of music continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: "le le; mi le le; mi le le mi le le; le le. le le.".

1. U me hi mi di wa; Ee Bwa na Mu ngu wa ba ba ze tu; wa sta hi li ku si
2. U me hi mi di wa ka ti ka he ka lu la fa ha ri ya ko; ta ka ti fu wa sta

The third system of music is a single staff in the treble clef. It contains two verses of lyrics: "1. U me hi mi di wa; Ee Bwa na Mu ngu wa ba ba ze tu; wa sta hi li ku si" and "2. U me hi mi di wa ka ti ka he ka lu la fa ha ri ya ko; ta ka ti fu wa sta".

fi wa na hi li kusi ku tu ku zwa mi fi wa na ku tu le le; ku zwa; li me hi mi di wa mi le le mi le le ji na la ko mi le le na Ta ka ti fu. mi le le.

The fourth system of music consists of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fi wa na hi li kusi ku tu ku zwa mi fi wa na ku tu le le; ku zwa; li me hi mi di wa mi le le mi le le ji na la ko mi le le na Ta ka ti fu. mi le le.".