

MIMI NIKUTAZAME

(Zab 17: 15)

Pastory R. Mveke

Shinyanga

03/07/2021

J. = 40

S
A

T
B

Mi mi ni ku ta za me mi mi ni ku ta za me u so wa ko ka ti ka

Detailed description: This block contains the first five measures of the song. It features two vocal parts: Soprano (S) and Alto (A) in the upper staff, and Tenor (T) and Bass (B) in the lower staff. The music is in 3/4 time with a tempo of quarter note = 40. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: 'Mi mi ni ku ta za me mi mi ni ku ta za me u so wa ko ka ti ka'.

6

ha ki, ni a m ka po ni shi bi shwe ni a m ka po ni shi bi shwe

Detailed description: This block contains measures 6 through 10. The vocal parts continue with the lyrics: 'ha ki, ni a m ka po ni shi bi shwe ni a m ka po ni shi bi shwe'. The musical notation includes various rhythmic patterns and rests.

11

kwa su ra ya ko

Detailed description: This block contains measures 11 and 12. The vocal parts continue with the lyrics: 'kwa su ra ya ko'. The music concludes with a double bar line and repeat dots.

13 *Zab 17: 1*

1. Ee Bwa na u si ki e u si ki e sa u ti, u ki si ki li ze ki li o

Detailed description: This block contains measure 13, which is the beginning of a new section titled 'Zab 17: 1'. The lyrics are: '1. Ee Bwa na u si ki e u si ki e sa u ti, u ki si ki li ze ki li o'.

19

cha ngu. U te ge si ki o la ko kwa ma o mbi ya ngu

Detailed description: This block contains measure 19. The lyrics are: 'cha ngu. U te ge si ki o la ko kwa ma o mbi ya ngu'. The music concludes with a double bar line and repeat dots.

Zab 17: 6

25

2. Ee Mu nguni meku i ta ma a na ni me ku i ta, u te ge u te ge si ki o

31

la_____ko. Li si ki___e u li si ki e Ne no la ngu

37 **Zab 17: 9**

3. Wa si ni o ne wa si o ha ki wana o ni o ne a, wa si ni o ne wana o ni o

43

ne_____a, a du___i za ro ho ya ngu wa na o ni zu ngu ka