

WEWE BWANA NGUVU YANGU - 2 Pastory R. Mveke

Shinyanga

27/10/2018

♩ = 78

S
A

We we Bwa na ngu vu ya ngu, we we Bwa na ngu vu ya ngu na ku
WeweBwana Bwa na ngu vu ya ngu na ku

T
B

4

pe nda na ku pe nda, na ku pe nda na ku pe nda, we we Bwa na ngu vu ya ngu na ku
pe nda nakupe nda na ku pe nda naku penda wewe Bwa na ngu vu ya ngu na ku

7

1. 2.

pe nda sa na. We we pe nda sa na

9

1. We we Bwa na ngu vu ya ngu na ku pe nda sa na, Bwa na ni ja ba li la ngu na

13

bo ma la ngu naMwo ko zi wa ngu, Mu ngu wa ngu na mwa mba wa ngu

15

ninayeku ki mbi li a, nga o ya nguna pe mbe ya wokovu wanguna ngo me ya ngu

2

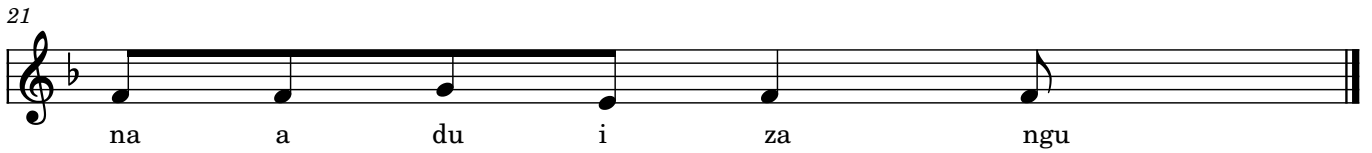
18



Ni tamwita Bwa na a na ye sta hi li ku si fi wa. Hivyo ni ta o ko ka

Detailed description: This block contains the first line of musical notation, measures 18 to 20. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

21



na a du i za ngu

Detailed description: This block contains the second line of musical notation, measure 21. It is written on a single staff in a treble clef with a key signature of one flat. The melody consists of a single eighth note followed by a dotted quarter note, then a half note, and finally a quarter note. The lyrics are written below the staff.

22



2. Bwa na ndi ye a li ye ha i. Na a tu ku zweMunguwawo ko vu wa ngu

Detailed description: This block contains the third line of musical notation, measures 22 to 24. It is written on a single staff in a treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

25



A__m pa m fal me wa ke wo ko vu m ku u, a m fa nyi a fa dhi li

Detailed description: This block contains the fourth line of musical notation, measures 25 to 27. It is written on a single staff in a treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

28



ma si ha wa ke

Detailed description: This block contains the fifth line of musical notation, measure 28. It is written on a single staff in a treble clef with a key signature of one flat. The melody consists of a quarter note, a dotted quarter note, a half note, and a quarter note. The lyrics are written below the staff.