

BWANA NI NANI ATAKAYEKAA?

Zab. 15:1-5, (K) 1

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Wimbo wa Katikati Dominika ya 22 Mwaka B

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TANGA

$\text{♩} = 53$

f Bwa na ni na ni a ta ka ye ka a ka ti ka he ma ya ko Bwa na ni

8

ff na ni a ta ka ye ka a a ta ka ye ka a ka ti ka he ma ya ko ya ko

16

f 1..Bwa na ni na ni a ta ka ye fa nya ma ska ni ya ke ka ti ka ki li ma

23

cha ko ki ta ka ti fu ni m tu a e nda ye kwa u ka mi li fu

30

na ku te nda ha ki a se ma ye kwe li kwa Mo yo wa ke

36

2..Ni ye ye a mba ye ha ku m te nda mwe nzi we ma ba ya wa la ha ku m se

43

nge nya ji ra ni ya ke ma cho ni pa ke m tu a si ye fa a

50



hu dha ra u li wa ba li hu wa he shi mu wa m cha o Bwa na

Detailed description: This musical staff begins at measure 50. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the notes 'u' and 'o'. The lyrics are: hu dha ra u li wa ba li hu wa he shi mu wa m cha o Bwa na.

56



3..Ni ye ye a mba ye ha ya ba di li ma ne no ya ke i nga wa a me a pa

Detailed description: This musical staff begins at measure 56. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the notes 'a' and 'ke'. The lyrics are: 3..Ni ye ye a mba ye ha ya ba di li ma ne no ya ke i nga wa a me a pa.


64



kwa ha sa ra ya ke a mba ye ha ku to a fe dha ya ke a pa te ku la ri ba

Detailed description: This musical staff begins at measure 64. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the notes 'ke' and 'ba'. The lyrics are: kwa ha sa ra ya ke a mba ye ha ku to a fe dha ya ke a pa te ku la ri ba.


70



wa la ha ku twa a ru shwa a mwa nga mi ze a si ye ha ti a

Detailed description: This musical staff begins at measure 70. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. There is a fermata over the note 'a' at the end of the staff. The lyrics are: wa la ha ku twa a ru shwa a mwa nga mi ze a si ye ha ti a.

74



m tu a te nda ye ma mbo ha yo ha ta o ndo shwa mi le le

Detailed description: This musical staff begins at measure 74. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. The staff ends with a double bar line. The lyrics are: m tu a te nda ye ma mbo ha yo ha ta o ndo shwa mi le le.