

EE BWANA UNISAIDIE HIMA

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The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is 3/8 throughout.

Staff 1: Features vocal entries in English ("Ee Bwa na", "uni sai", "di e hi", "ma", "E e Bwa na") and Swahili ("u ni sa i", "di e hi", "u ni sa i", "ma u ni sa i", "di e u ni sa i", "di e hi ma", "di e hi ma"). The vocal parts are supported by piano chords.

Staff 2: Continues the vocal and piano parts, with lyrics including "u ni sa i", "di e hi", "u ni sa i", "ma u ni sa i", "di e u ni sa i", "di e hi ma", "di e hi ma".

Staff 3: Continues the vocal and piano parts, with lyrics including "Ee Bwa na", "u ni sa i", "di e hi", "ma".

Staff 4: Continues the vocal and piano parts, starting at measure 13. The lyrics are:

- 1. Na.....li.....mngo ja Bwa na kwa.....sa.....bu ri
- 2. A ka ni pa ndi sha to ka shi mo la u ha ri bi fu
- A ka i si ma mi sha mi gu u ya ngu mwa.....mba ni
- 3. A.....ka.....ti a wi mbo m pya ki nywa ni.....mwa ngu
- We.....ngi.....wa ta o na na.....ku.....o.....go pa
- 4. Na.....mi.....ni ma ski ni na.....m.....hi.....ta ji
- Ndi.....we.....m sa a da na.....wo.....ko vu wa ngu

Staff 5: Continues the vocal and piano parts, starting at measure 17. The lyrics are:

- 1. A ka ni i na mi a a ka ki si ki a ki li o cha ngu
- 2. To.....ka.....u.....do.....ngo.....wa.....u.....te.....le zi
- A.....ka.....zi.....i,.....ma.....ri,.....sha ha tu a za ngu
- 3. Ndio.....o.....si.....fa.....za.....ke.....Mu.....ngu.....we tu
- Na.....o.....wa.....ta.....m.....tu.....ma.....i ni Bwa na
- 4. Bwa.....na.....Bwa.....na.....Bwa.....na.....a.....ta ni tu nza
- Ee.....Mu.....ngu.....wa.....ngu.....u.....si.....ka.....wi e

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