

# NENDA MWANANGU

(Utume katika Kanisa)

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$\text{♩} = 55$

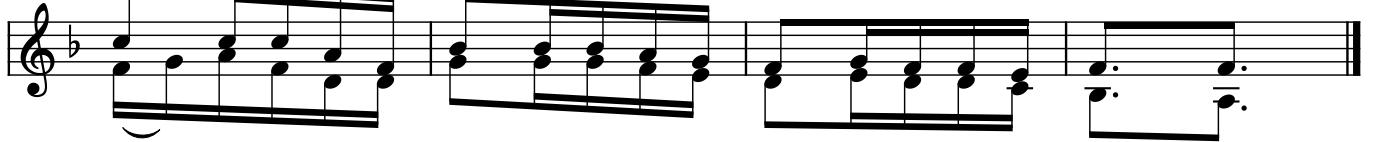
The musical score consists of five systems of music, each starting with a different measure number (1, 5, 9, 13). The music is written for four voices: Soprano A (top staff), Alto T (second staff), Bass B (third staff), and Bass B (fourth staff). The time signature is 3/8 throughout. The key signature is one flat. The lyrics are in Swahili and are placed below the corresponding notes. Measure 1: Soprano A: Ne nda Mwa na ngu; Alto T: Ne nda, Si ma ma, Ne nda U si o; Bass B: go pe, I nu ka. Measure 5: Soprano A: Ne nda te mbe a; Alto T: Ka hu bi ri; Bass B: E nji li ya; Bass B: Bwa na, Mu ngu. Measure 9: Soprano A: Ee Mwa na ngu, Ee Mwa na ngu, Wa la U si o go pe; Alto T: We we Ne nda E we Mwa na ngu, Si ma ma; Bass B: go pe. Measure 13: Soprano A: Na mi ni ta ku li nda ni ta ku wa na we si ku zo te ..

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1. Ni me ku cha gu a We we,  
 2. Si ki a Sa u ti ya ngu,  
 3. Na ku tu ma kwe nye ku ndi,  
 4. Si \_ \_ ta ku a cha ka mwe,
- Ku wa chu nga Ko ndo o,  
 Mi mi Mu u mba wa ko,  
 Ku ndi la M bwa Mwi tu,  
 kwe nye U tu me wa ko,

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1. Ne nda Mwa na ngu  
 2. Ne nda Mwa na ngu  
 3. Ne nda Mwa na ngu  
 4. Ne nda Mwa na ngu
- Ne nda u ka hu bi ri Ne no la Bwa na .  
 Ne nda u ka ta nga ze Ne no la Mu ngu .  
 Ne nda ka ti ya ha o Wa nya ma Mwi tu .  
 Ne nda ni ta ku wa na We we Da i ma .