

# UWAPE AMANI WAKUNGOJAO

Adili, G

Ee Bwa nau wa pe u wapea ma ni wa kungo ja o

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff.

ee- Bwa na u wapea ma ni Bwa na ni i li wa tu wa wa sa di

1. 2.

The second system of music continues from the first. It features a first ending (1.) and a second ending (2.). The lyrics are placed below the treble staff.

ki manabi i wa ko i li watu wawa sadi ki mana bi i wa ko i li

The third system of music continues the melody. The lyrics are placed below the treble staff.

watu wawasadi ki manabi i wa ko i li watu wawa sadi ki mana bi i wa

The fourth system of music concludes the piece. The lyrics are placed below the treble staff.

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ko wa wa sa di ki ma nabi i wa ko

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1. EeBwana u i si ki li zesala yao wa kuo mba o sawasawa naki  
 2. Na wo te wa ka a o du ni a ni wa ta ju a ya kwa mba we - we - ndi we

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bali chako kwa watu wa ko  
 BwanaMunguwa mi - le le