

MSHUKURUNI MWENYEZI MUNGU

Zab.107:1-2,8-9,22,32.

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12.06.2024.

♩ = 60 *Adagio*

Mshu ku ru ni Mwe nye zi

Soprano and Alto parts for measures 1-2. The Soprano part begins with a whole rest in measure 1, followed by a melodic line in measure 2. The Alto part provides a harmonic accompaniment with eighth notes and rests.

mshu ku ru ni Mwe

M shu ku ru ni Mwe nye zi Mwe nye zi

Soprano and Alto parts for measures 3-4. Measure 3 contains a triplet of eighth notes in the Soprano part. Measure 4 features a melodic phrase with a sharp sign in the Soprano part.

mshu ku ru ni Mwe

nye - zi Mwe - nye zi mshu ku ru ni Mwe nye zi

mshu ku ru ni Mwe nye zi Mwe nye zi

Mwe nye - zi mshu ku ru ni Mwe nye zi

Soprano and Alto parts for measures 7-8. Measure 7 includes a triplet of eighth notes in the Soprano part. Measure 8 ends with a double bar line and repeat dots.

mshu ku ru ni Mwe nye zi

kwa - ku wa ni - mwe ma

Kwama a na fa

Soprano and Alto parts for measures 12-13. Measure 12 has a whole rest in the Soprano part. Measure 13 features a melodic line in the Soprano part.

kwama a na fa dhi li za ke za du mu mi

dhi li za ke za du mu mi le le

18

le le za du mu mi le le le le

1. le le

2. le le

kwama a na fa dhi li za ke

SOPRANO & ALTO

25

1. Se me ni hi vyo e nyi m li o kombo le wa na - Mwe nye zi Mu ngu
2. M shu ku ni Mwe nye zi kwa fa dhi li - za ke kwa - sa sa - ba bu

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wa tu a mba o a li o wa o - ko a ka ti ta ta a bu.
ya ma a ja bu a li yo wa te - nde a bi na - da - mu.

BASS & TENOR

37

3. Ye ye hu wa to she le za wa li o na - ki u na we nye nja a
4. M tu ku ze ni ka ti ka ku sa nyi ko la wa tu na ku mwi mbi a

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hu wa shi bi sha me ma.
nyi - mbo za - sha ngwe.