

# EWWE MAMA MARIA

Gosbert Damazo

E we Ma ma Ma ri a ma ma mwo mbe zi we tu

The first system of music is written in 3/8 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes.

tu na ku ki mbi li a ma ma ma ma tu o mbe e

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves. The lyrics are placed below the notes.

The third system of music is a single treble staff containing a melodic line. It continues the musical theme of the previous systems.

- 1.Mama wa shau ri je ma mama wa mu u mba mama twakukimbili a u tu o mbe e
- 2.Bi ki ra mwenye hu ru ma Bi ki ra a mi ni ma ma twakukimbili a u tu o mbe e
- 3.Ma l ki a wa Ma lai ka malkiawa mi tu me ma ma twakukimbi li a u tu o mbe e
- 4.Ma ma m la ngo wa mbi ngu A fya ya wa go njwa ma ma twakukimbi li a u tu o mbe e
- 5.Mama u si ye na dha mbi mama mpendele vu ma ma twakukimbi li a u tu o mbe e
- 6.Ma ri a m ta ka ti fu mtaka ti fu sa na ma ma twakukimbi li a u tu o mbe e