

FURAHINI KATIKA BWANA

Venant Mabula

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Kigamboni DSM

Fil 4:4

grazioso

S
A

1. 2.

Furahini ka tika Bwana, siku zo_ te, zo_ te. Tena na se_ ma, fu ra hi_ ni

T
B

10

1. 2.

tena na se ma, fu ra_ hi_ ni Bwa_ na yu_ ka ri bu. yu_ ka_ ri bu.

19

1. Upo le wenu ujuli kane na watu wote, u po le wenu ujuli kane na watu wo_ te Bwa_ na yuka ribu.

29

2. M si ji su mbu e kwa_ ne no lo_ lo te, ba li ka ti ka

34

ki la ne no kwa kusa li na ku o_ mba pa mo ja na kushu ku ru.

39

3. Wa a mbi e ni wa li o na mo yo wa ho fu, ji pe ni

44

mo yo m si o go pe Mungu we_ nu a ta ku ja ku wa o ko a.

49



4. Na a ma ni ya Mu ngu i pi ta yo a ki li zo te, i ta wa hi

Detailed description: This block contains musical notation for measures 49 through 53. It is written on a single treble clef staff. Measure 49 starts with a quarter rest followed by four eighth notes. Measure 50 has a quarter note followed by a beamed eighth-note pair and another quarter note. Measure 51 has a quarter note followed by a beamed eighth-note pair and another quarter note. Measure 52 has a quarter note followed by a quarter rest. Measure 53 has a quarter note followed by a beamed eighth-note pair and another quarter note. The lyrics are: "4. Na a ma ni ya Mu ngu i pi ta yo a ki li zo te, i ta wa hi".

54



fa dhi mi o yo ye nu na ni a ze__ nu ka ti ka Kri sto Ye su.

Detailed description: This block contains musical notation for measures 54 through 58. It is written on a single treble clef staff. Measure 54 has a quarter note followed by a beamed eighth-note pair and another quarter note. Measure 55 has a quarter note followed by a beamed eighth-note pair and another quarter note. Measure 56 has a quarter note followed by a beamed eighth-note pair and another quarter note. Measure 57 has a quarter note followed by a beamed eighth-note pair and another quarter note. Measure 58 has a quarter note followed by a quarter rest. The lyrics are: "fa dhi mi o yo ye nu na ni a ze__ nu ka ti ka Kri sto Ye su.". The staff ends with a double bar line.