

BWANA NI NANI ATAKAYEKAA

ZAB 15:1-5

Composer: Ezekiel Mwalongo

KMA, Muhimbili Parish

25 August 2024

Bwa na ni na ni a ta ka ye ka a ka ti ka he ma ya ko ya ko ni na ni

1. 2.

This system contains the first eight measures of the piece. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. There are two first endings: the first ending leads back to the beginning of the system, and the second ending leads to the start of the second system.

a ta ka ye ka a ka ti ka he ma ya ko ni na ni a ta ka ye ka a ka ti ka he ma ya ko

1.

This system contains measures 9 through 15. It continues the piano accompaniment and vocal line. The lyrics are written below the vocal line. There is one first ending that leads back to the beginning of the system.

ya ko

This system contains measures 16 and 17. It features a piano accompaniment with a treble and bass clef. The lyrics are written below the vocal line.

1. Ni na ni a ta ka ye fa nya ma ska ni ya ke ka ti ka ki li ma ki ta ka ti fu ni m tu a e

This system contains measures 18 through 24. It features a vocal line with a treble clef. The lyrics are written below the vocal line.

nda ye kwau ka mi li fu na ku tenda ha ki a se ma ye kweli kwa mo yo wa ke

This system contains measures 25 through 31. It features a vocal line with a treble clef. The lyrics are written below the vocal line.

33



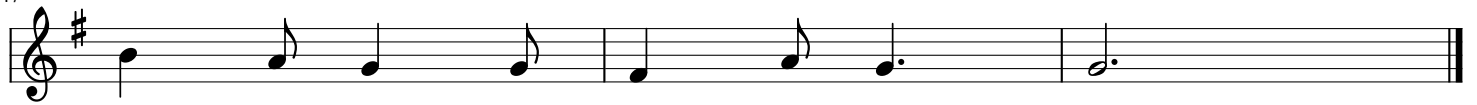
2.A si ye si ngi zi akwau li mi wa ke wa la ha ku m te ndamwenzi ma ba ya wa la ha ku m se

40



nge nya ji la ni ya ke macho ni pa ke m tu a si ye fa a hu dha ra u li wa ba li hu wa he

47



shi mu wa m cha o Mu ngu

50



3.Ni ye ye a mbaye ha ya ba di li mane no ya ke i ngawa a me a pa kwa ha sa ra ya ke a

56



mbaye ha ku to a fedhaya ke a pa te ku la ri ba wa la ha kutwa a rushwa a mwa ngami ze a

62



si ye na ha ti a m tu a te nda ye mambo ha yo ha ta o ndo shwami le le