

NAILETA SADAKA

Sadaka

Fredy Mwinuka

Musical score for the first section of the song. The tempo is indicated as $\text{♩} = 65$. The key signature is F major (one sharp). The time signature is $3/8$. The vocal line consists of eighth-note chords. The lyrics are:

Na i le ta sada ka kwa Mo yowa ra dhi u i po ke ekwa we mawa

Musical score for the second section of the song. The key signature changes to G major (two sharps). The time signature is $3/8$. The vocal line consists of eighth-note chords. The lyrics are:

ko Bwa na Mu ngu po ke a sa da ka ya ngu ya le o le o

The score includes two endings:

1. $\text{♩} = 65$
2. $\text{♩} = 65$

Musical score for the third section of the song. The key signature changes to D major (one sharp). The time signature is $3/8$. The vocal line consists of eighth-note chords. The lyrics are:

01.Sa da ka ya nge Bwa na po ke a ni na yo ku to le a si ku yale o
02.Ta za ma Bwa na hi ki ki do go ni na cho ku to le a " " "
03.M kri sto si ma ma u ka to e sa da ka ya kole o " " " "

Musical score for the fourth section of the song. The key signature changes to F major (one sharp). The time signature is $3/8$. The vocal line consists of eighth-note chords. The lyrics are:

Bwa na po ke a
" " " " "