

MKAZAE MATUNDA MEMA

Na Ray Ufunguo,
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Arusha.

$\text{♩} = 70$

The first system of the musical score is written in G major (one sharp) and 6/16 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The lyrics for this system are: "Hu yu ni m fu pa ni m fu pa ka ti ka mi fu pa ya ngu m fu pa ka ti ka mi fu pa ya ngu na". The music features a steady accompaniment in the bass and a vocal line in the treble.

The second system of the musical score continues from the first system. It is also in G major and 6/16 time. The lyrics for this system are: "te na ni nya ma na nya ma ka ti ka nya ma ya ngu u tamwa cha Ba ka ti ka nya ma ya ngu u ta mwa". The musical notation includes a repeat sign at the end of the system, indicating that the final measure is repeated.

11

na pi a

ba ya ko naMa ma ya ko_ u ta ambata na na m ke o na sa sa ni mwi li
 cha Ba ba na ma ma ya ko

17

1. mmo ja mmo ja a i ye - i ye ye le le a a i ye i ye le le tu
 2. A i ye i ye ye le le A i ye i ye tu
 a i ye ye le le a i ye

23

i mbe kwa sha ngwe tu wa sha ngi li e
 i mbe kwa sha ngwe le o tu wa sha ngi li e ndo
 sha ngwele o sha ngi li e

27

a ye nu i du mu m ka za e ma tu ndame ma a ndame ma

i du mu m ka

i du mu m

1. 2.

32

MASHAIRI

1. Le o si ku ya fu ra ha e nyi wa wi li m me a
2. M me ti mi za a ha di m li yo we ka kwa - ki
3. Sa la i we ngu zo ku u ka ti ka ndo a ye nu da

37

mu a ku ti mi za a ga no Ta ka ti fu la ndo a
fi cho na sa sa si o si ri na tu me shu hu di a
i ma na sa li ni pa mo ja na Mu ngu a wa ja zi

a ga no
si si ri
pa mo ja