

Na, Gideon Odick

Dar es alaam

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+255716445814

WAKATI WA MUNGU

$\text{♪} = 130$

Musical notation for the first section of the song. The key signature is one flat (B-flat), and the time signature is 16/16. The melody consists of eighth and sixteenth notes. The lyrics are: Ne no la ke Mu ngu - ha li ja wa hi ku pi ta bu re a na - li ta za ma -

6

Musical notation for the second section of the song. The key signature is one flat (B-flat), and the time signature is 16/16. The melody consists of eighth and sixteenth notes. The lyrics are: - i li a li ti mi ze wa ka ti wa ke ndi o hu wa ma ji ra

KIITIKIO

12

Musical notation for the KIITIKIO section of the song. The key signature is one flat (B-flat), and the time signature is 16/16. The melody consists of eighth and sixteenth notes. The lyrics are: sa hi hi ni ki ta fa ka ri ma te ndo ya ke Mwe nye zi Mu ngu pa ni li po

16

Musical notation for the final section of the song. The key signature is one flat (B-flat), and the time signature is 16/16. The melody consists of eighth and sixteenth notes. The lyrics are: kwa ngu Ku le le o ni kwa hu ru ma ni kwa ne e ma ni kwa u pe ndo -

21

1. 2.

- ni kwa u pe ndo kwa ngu
Kwa ni Ka ti ya wa li
ma ne no ga ni o we ngi
ma zu ri ma zu ri
wo te mi mi

26

u ka ni o na mi mi Bwa na kwa we ma na u ka ri mu wa ko
ni ya ta m ke kwa ko o na Mu ngu ni na shu ku ru u me ya

30

ni ba ta di ku li si ma fu mi sha le ya le nge nge

32

Si ku i le ni li po ji kwa a ni ka a ngu ka na ku mbu ka Mu nge

38

Kütitikio

ni li ku i ta u ka i ti ka u ka ni shi ka m ko no u ka ni i nu a te na

45

U me ni he shi mi - sha ni li ye ku wa m nyo nge ba ra ka za ki la na m

51

Kütitikio...

na u me ni ki ri mi a mi mi na nyu mba ya - ngu twa ku a bu du

HITIMISHO

57

Kwa ha yo me ma u li yo te nda Bwa na tu na ku pa si fa Mu ngu tu na ku

63

shu ku ru

1. ma ko fi tu na ku pi gi a

2. U hi mi di we - U i nu li we na

70

U tu ku zwe we we Mu ngu we tu m tu ku fu

te na