

SALAMU MARIA UTUOMBEE

Na! L.A. HAONGA
Sumbawanga
24/04/2024

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B)

Key Signature: F major (no sharps or flats)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 70$

Music Staff 1 (Measures 1-6):

Soprano (S) and Alto (A) sing the first line of lyrics. Bass (B) joins in at measure 4.

Soprano (S): Sa la mu Ma ma bi ki ra ma ri a u tu o mbe e

Bass (B): (part of the melody, indicated by stems and rests)

Music Staff 2 (Measures 7-11):

Tenor (T) and Bass (B) sing the second line of lyrics.

Tenor (T): kwa mwa na o Ye su U tu u tu ja li e u pe ndo
Bass (B): U tu u tu ja li e u mo ja te na u tu ja
na a

Music Staff 3 (Measures 12-16):

Soprano (S) and Alto (A) sing the third line of lyrics. Bass (B) joins in at measure 14.

Soprano (S): li e a ma ni u tu o mbe e e kwa a mwa na o Ye su
Alto (A): li e na nangu vu

Music Staff 4 (Measures 17-21):

Tenor (T) and Bass (B) sing the fourth line of lyrics.

Tenor (T): 1.Twa o mba ba ra ka Ma ma ye tu u tu ja ri e u tu o
2.U me ba ri ki wa ku li ko wa na wa ke wo te na Ye su
3.Mta ka ti fuwa Mu ngu Ma ri a Ma ma wa - Mu ngu u tu o

Music Staff 5 (Measures 22-26):

All voices sing the fifth line of lyrics.

Soprano (S): mbe e e si si wa ko se fu
Alto (A): mwa na o sa sana me ya ba ku ri fa ki kwe
Tenor (T): (part of the melody)
Bass (B): (part of the melody)