

MTAKATIFU YASINTA

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KIITIKIO

Adagio

M ta ka ti fu ya si nta we we so mo wa
we so mo wa

The first system of the musical score is in G major (two sharps) and 2/4 time. It begins with a key signature change from G major to D major (three sharps). The tempo is marked 'Adagio'. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'M ta ka ti fu ya si nta we we so mo wa we so mo wa'.

6 tu na ku
kwa ya ye - tu tu - na ku pe nda ma ma ye - tu ya
kwa ya ye - tu tu

The second system of the musical score continues the melody and piano accompaniment. It starts with a measure rest for 6 measures. The lyrics are: 'tu na ku kwa ya ye - tu tu - na ku pe nda ma ma ye - tu ya kwa ya ye - tu tu'.

10 si nta wa fa ti ma M
1.

The third system of the musical score continues the melody and piano accompaniment. It starts with a measure rest for 10 measures. The lyrics are: 'si nta wa fa ti ma M'. The system ends with a first ending bracket labeled '1.'.

12 ti ma
2.

The fourth system of the musical score continues the melody and piano accompaniment. It starts with a measure rest for 12 measures. The lyrics are: 'ti ma'. The system ends with a second ending bracket labeled '2.'.

MASHAHIRI

13



1. We we ni mwo mbe zi we tu we we ni so mo we tu tu me ku cha gu a
 2. We we ni mwo mbe zi we tu Ma ma mwe nye u pe ndo tu me ku cha gu a
 3. We we ni mwo mbe zi we tu Ma ma mwe nye ne e ma tu me ku cha gu a
 4. We we ni mwo mbe zi we tu Ma ma mwe nye ba ra ka tu me ku cha gu a

18



we we u tu si ma mi e si si wa na wa ko tu fu a te ji a za ko
 we we u tu si ma mi e si is wa na wa ko tu fu a te nji a za ko
 we we u tu si ma mi e si si wa na wa ko tu fu a te nji a za ko
 we we u tu si ma mi e si si wa na wa ko tu fu a te nji a za ko