

SADAKA NA MAISHA YANGU

By Marko E.Kadyi
SOFA - Monduli

Slightly Moderato

The musical score consists of four staves of music, divided into four systems by vertical bar lines. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time (indicated by '2'). The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time (indicated by '2'). The lyrics are written below the notes in two columns per system. The first system starts with 'Na le ta kwa' and ends with 'ui po ke'. The second system starts with 'e Bwa na' and ends with 'se'. The third system starts with 'ni na le ta' and ends with 'ngu, u i ja ze'. The fourth system starts with 'Bwa na wa' and ends with 'ngu. ko.'.

1 Na le ta kwa ko Bwa - na sa da ka ya ngu (Bwa na) u i po ke

6 u i ba ri ki u i ta ka - se
e Bwa na u i ba ri - ki u i ta ka se

10 ni na le ta kwa mo yo wo te pi a we nye u ku - nju fu, ni ta ka se
na ya le ta ma i sha ya ngu pi a na yo nyu mba - ya ngu, u i ja ze

15 Bwa na wa ngu na u o vu wa ya ngu.
nee ma te le na a ma ni ya ko.

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1.U ya
2.Ni li
3.Ma i

1.U ya po ke e ma to le o ya ngu, ha ta ja po ni ki
2.Ni li vyo na vyo vi na to ka kwa ko, Bwa na u li ni ja
3.Ma i sha ya ngu na ya le ta kwa ko, E Bwa na u ya ba

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do go ya ka ku pe nde ze.
li a po ke a shu kra ni.
ri ki kwa sa da ka ya ngu.