

Bwana Ni Nani Atakayekaa?

Bwa na ni na ni a ta ka ye ka a ni na ni a ta ka ye ka a
Bwa na Bwa na ni na ni a ta ka ye ka a ni na ni a ta ka ye ka a

ka - ti ka he ma ya ko he ma ya ko


1. Bwa na ni na ni a ta ka ye fa nya ma ska ni ya ke ka ti ka ki li ma chako

ki ta ka ti fu ni m tu a e nda yekwa u a mi - ni fu na ku te nda ha ki

a se ma ye kwe li kwa mo yo wa ke

2. Ni ye ye a mba ye ha ku m te nda mwe nzi we maba ya wa la ha

29



Musical notation for line 29, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

kum se nge nya ji ra ni ya ke Ma cho ni pa ke m tu

34



Musical notation for line 34, featuring a bass clef and a key signature of two sharps. The melody includes eighth notes and quarter notes.

a si yefa a hu dha ra u li wa bali hu waheshi mu wa m cha oBwa na

41



Musical notation for line 41, featuring a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes.

3.Ni ye ye a mba ye hu ya ba di li ma ne no ya ke i nga wa a me a pa

47



Musical notation for line 47, featuring a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes.

kwa ha si ra ya ke a mba ye ha ku to a fedha ya ke a pa te ku la ri ba

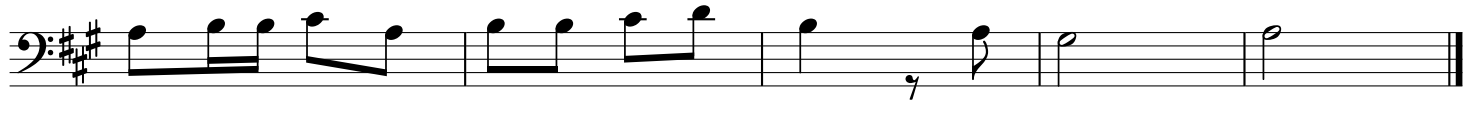
53



Musical notation for line 53, featuring a bass clef and a key signature of two sharps. The melody includes eighth notes and quarter notes.

wa la ha ku twa a ru shwa a mwangami ze a si ye na ha ti a m tu a te nda

59



Musical notation for line 59, featuring a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes, ending with a double bar line.

ye ma mbo ha yo ha ta o ndo shwa Mi le le